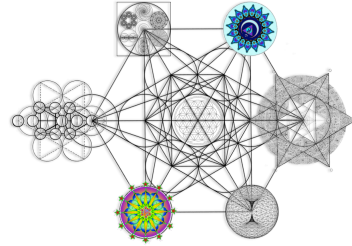


Paul Rudy



CURRICULUM VITAE

University of Missouri-Kansas City Conservatory
4949 Cherry, Kansas City, MO 64110-2229
816/235-2940 rudyp@umkc.edu
<http://www.paulrudy.net>

EDUCATION

- DMA, Composition, The University of Texas at Austin (Austin, TX), Dan Welcher and Russell Pinkston, Co-Supervisors
- MM, Composition, The University of Colorado (Boulder, CO)
- BA, Music (Trumpet), Bethel College (N. Newton, KS)

TEACHING AND RELATED POSITIONS

- 2012- Curator's Distinguished Professor, University of Missouri-Kansas City**
Teaching: Thesis and Dissertation supervision; freshman through doctoral *private composition* (acoustic and electronic); *Film Scoring, Aesthetics and Analysis of EA Music* (Graduate Seminar); *Intro to composing with computers* (graduate level); *Director IMP* (Improvisation) Ensemble; *Orchestration; Electronica* (developed Gen Ed Focus course), *Artist in Society* (GenEd). Faculty advisor for Student Composer's Guild, Spring dance collaboration.
- 2015-23 Chair of the Board, Barr Institute for Contemporary American Music Studies, UMKC Conservatory.**
- 1998- University and Conservatory Service:** Campus Promotion & Tenure Committee; Conservatory Promotion and Tenure Committee (chair and member); Faculty Advisory and Budget Committee (Conservatory, member); Campus Fulbright Interview Committee; Assessment Officer (composition degrees); Curriculum Committee (Conservatory); Entrepreneur of the Year Award Selection Committee (UM System).
- 2006- Coordinator of Composition** University of Missouri-Kansas City Conservatory. Administration and coordination of all curriculum, extra-curricular, and student life aspects of our composition program of 50-60 majors.
- 2009-12 Professor** University of Missouri-Kansas City, Conservatory of Music and Dance.
- 2006-16 Co-founder/Co-director, ArtSounds:** 6 collaborative performances a year between the UMKC Conservatory of Music and Dance and the Kansas City Art Institute.
- 2005-09 Associate Professor,** University of Missouri-Kansas City, Conservatory of Music and Dance.

- 1999-05 Assistant Professor of Composition**, University of Missouri-Kansas City, Conservatory of Music and Dance: *Class and Private Composition*, freshman through doctoral level; *Aesthetics and Analysis of Electroacoustic Music*, *Music Since 1945* and *Computer Programming for Musicians (MAX/MSP)* (graduate seminars), *Techniques of Electronic Music* (MIDI and Digital), *Advanced Electronic Composition*, *Orchestration*, *Instrumentation*, *Director*, *Musica Nova* and *Composition in Theory Courses*. Graduate and Doctoral Faculty and Faculty advisor, student Composer's Guild. Numerous thesis and dissertation supervisions. Mentor, Preparing Future Faculty Fellowship, and service on many Conservatory, campus and system committees. Chair: Dean's technology advisory committee (99-03) and Curriculum Committee (07/08).
- 1999- Director**, Inter-media Music Production and Computer Technology Center, University of Missouri-Kansas City, Conservatory of Music and Dance.
- 2003-08 Vice President for Programs**, Society for Electroacoustic Music in the United States. Designed and implemented SEAMUS 20th Anniversary Electroclip Contest, and organize SEAMUS Electronic Music Month (creating and distributing a poster).
- 2000-6 Board of Directors:** newEar Ensemble, Kansas City, Missouri (2005/6, Chair, Artistic Committee).
- 1995-01 Faculty Composition Technologist, Aspen Music School:** studio setup and maintenance; private and class electroacoustic music instruction; coordination and recording of student concerts and orchestral readings; and synthesizer programming for Aspen Music Festival Orchestras.
- **Founder and Director of AMPS** (Amplified Music Performance Series at the Aspen Music Festival). Concerts of classic and contemporary electroacoustic works in a variety of genres.
 - **Corporate Member** Music Associates of Aspen (MAA), 1998-present.
- 1999 Instructor:** Intro to Computer Music Notation and Sequencing. Conservatory of Music, Continuing Education Department (one-week intensive course).
- 1998/9 Visiting Assistant Professor of Composition:** University of Missouri, Kansas City, Conservatory of Music. Taught graduate and undergraduate composition, electronic/computer music, and orchestration.
- 1998 Tutor:** New Zealand Young Composer's Workshop, Martinborough, New Zealand.
- 1995/6 Teaching Assistant and Assistant Instructor:** The University of Texas at Austin, *Musicianship II* (Freshman theory), *Ear-training and Sight-Singing Lab* (Freshman).
- 1989-93 Teaching Assistant:** The University of Colorado, Boulder
Twenty-first Century Music; *Basic Music Theory* (Rudiments); *Theory and Ear-training Lab 2*; *Theory and Ear-training Lab 1*; *Basic Music Theory Aural Skill Lab*; *Electronic Music Laboratory Supervisor*.
- 1988-89 Lecturer, Bethel College, North Newton, KS**

- Instructed jazz improvisation, directed the jazz ensemble and pep band
- Staff Instructor: Musical Offerings Music Studio, North Newton, KS: instructed elementary through high-school trumpet and trombone students

***Significant and international in bold**

AWARDS AND HONORS

- 38n Fest Story Telling Winner, 38n for collaborative work (with Steve Smith) Postcards from the Pony Express: We Live Here was selected as a winner at StoryFest, Lawrence, Kansas, Oct. 28, 2022.
- 2019 Muriel McBrien **Kauffman Faculty Service Award**, UMKC Conservatory, Kansas City.
- 2012 **Global Music Awards** of Merit for sound mixing and editing and for innovation in sound for 2012 Stories (6 CD series).
- 2010 **Elliot Carter Rome Prize Fellowship**, American Academy in Rome.
- 2008 **Guggenheim Fellowship**.
- **Fulbright Fellowship**, 1997-98.
- 2008 **Kauffman Award for Artistry**, UMKC Conservatory of Music and Dance
- *Prize ex aequo*, VII International Contemporary Music Contest "Città di Udine" Italy, July, 2008 for *In lake'ch*.
- 1st Prize, Sounds Electric '07, Dublin, Ireland, November, 2007 for *November Sycamore Leaf*.
- 2002 **EMS Prize**, Stockholm, Sweden: *Thema-Omaggio*.
- Wurlitzer Foundation Residencies, Taos, New Mexico, Jan-Apr., 2007; Apr-June, 2009.
- Residency at Centro Mexicano de Musica y Arte Sonore, Feb/March, 2009.
- Finalist, 33rd **Bourges International Competition of Electroacoustic Music** (June, 2007) for *In lake'ch*.
- Mention, 32nd **Bourges International Competition of Electroacoustic Music** (June, 2005) for *Love Song*.
- Mention, 27th **Bourges International Competition of Electroacoustic Music** (June, 2000) for *Degrees of Separation "Grandchild of Tree"*.
- UMKC Faculty Performance Shares Award for Outstanding Achievement, Sept. 2001.
- American Composer's Orchestra- Whitaker Reading Sessions, New York City: *Symphonie Pastorale* for large orchestra, April 5, 2003.
- Nominated for the **American Composers Invitational** of the Eleventh Van Cliburn International Piano Competition (2002 and 2004).
- Honorable Mention, *Church Keys* for piano and tape: Shepherd Distinguished Composer Competition: Music Teachers National Association.
- Sonic Circuits VII Festival (1999), American Composers Forum: *Degrees of Separation "Grandchild of Tree"*.
- Finalist: 1999 Hultgren Solo Cello Works Biennial.
- **Composer of the Year**, Missouri Music Teachers Association, 1999.
- ASCAP Plus Awards 1996 to present.
- *Associate Artist*, Atlantic Center for the Arts, Augusta Read Thomas master artist, New Smyrna Beach, Florida, Sept. 1996.
- Nominated for ASCAP Commission, 1995-1996.
- Recipient of the *Robert Jeffry Womack Endowed Presidential Scholarship*, The University of Texas, Austin.
- *Lead Graduate Teacher in Music*, University of Colorado, Boulder.
- Board of Directors, Columbine Chamber Players, Boulder, Colorado, 1993-4.
- NAJE Citation for Outstanding Musicianship in Arranging, Wichita Jazz Festival 21, Wichita, KS, 1992.

- *Cecil Effinger Graduate Fellowship in Composition*, University of Colorado, Boulder, 1991.
- *Thresher Award in Music*, for outstanding achievement, Bethel College, N. Newton, KS, 1984.
- NAJE Outstanding Musicianship Awards for Trumpet Solo, Big Band competition, Wichita Jazz Festival 13, Wichita, KS, 1984.
- NAJE Outstanding Musicianship Awards for Trumpet Solo, Big Band, and Combo competition, Wichita Jazz Festival 12, Wichita, KS, 1983.

COMMISSIONS

Manuscript short score and orchestrated frontispiece for poem "obituary" by Jay Hopley, *Birds are how the Earth makes sense of the heavens.* "I asked him what he thought I would be if I were a piece of music. This music was his answer." In *Still Life* (McSweeney's Poetry Series, 2022)
<https://poems.com/poem/obituary/>

Hayes New Music Festival, *Arise!* for flute, clarinet, violin, cello and piano, 2018.

JoDee Davis, trombone and piano work *Awaken!* 2017/18.

Never2late Productions, Film Composer for *Terminal* a full-length feature narrative dramatic film. Stephen Pruitt Producer/Director, 2013.

Meet the Composer Commission for newEar and Mark Southerland *Martian Chronicles*, Nov. 2011 (premier scheduled in Feb. 2013)

American Academy in Rome Premier, April 14, 2011 *Galileo Cabaret, At Rome Around Jovian Moons* (co-composed with violist Erika Eckert for viola and fixed media), 19'19"

Bethel College, Newton, Kansas

- *Peacefully* (4') for SATB chorus
- *Event Horizon* (11') for wind ensemble
- *Quartet* (10') for soprano, piano, tenor sax and trombone

Center for Mexican Music and Sonic Arts, Morelia Mexico, 2009: *Zuvuya*, CD no. 3 in the 2012 *Stories* Series.

Institut international de musique électroacoustique de Bourges (IMEB), 2008: *Kuxan suum*, CD no. 2 in the 2012 *Stories* Series.

Nelson-Atkins Museum of Art for the photographic exhibit *Human/Nature: Recent European Landscape Photography*, August, 2008: *Verdun*, Movement 2 of *Kuxan suum*.

Are your Ears Blind? Work for theater, Baltimore/Washington D.C., Monique Holt creator/director, 2008: 20 minutes of incidental music for video and dance.

Pretrella Duo, new work for piano/percussion, May, 2008: *Rock Hard*.

Steve Davis and the UMKC Wind Symphony, Premier, 2/8/08: *Larger than home*.

Madeleine Shapiro/newEar, Cello and Electroacoustic Sounds, 2006, Premier, 2/3/07: *Vastly Shrinking Space*.

Third Practice Festival of Electroacoustic Music Commission for **8th Blackbird**, Sextet and Electroacoustic Sounds. Premier, November, 2005: *"For whom..."*

American Composer's Forum, Jerome Composer Commissioning Program: for flute and piano (Elizabeth McNutt and Shannon Wettstein), September, 2003: *Circus, Entertainment in 9 Movements*.

Meet the Composer, Commissioning USA Program for Music From China (quartet for erhu, dizi, yangqin and tape). Premier: Merkin Concert Hall, Music From China, November 14, 2001: *Wood, Water, Wind, Earth*.

Nelson-Atkins Museum of Art, for soprano and piano: *Fisherman's Last Supper* and *Bach for Breakfast* (text by Marsden Hartley).

New York New Music and Dance Ensemble, for indeterminate improvisation ensemble and tape. Premier: April 28, 2003: *Pods*.

newEar ensemble, Mark Lowrey, President, for Mixed Quintet (organ, saxophone, bass clarinet, accordion, and bagpipes). Premier, Kansas City, April 2002: *Scrum*.

newEar Ensemble, bass clarinet and computer, premier, Kansas City Electroacoustic Music Week, November 2, 2001: *Unnatural Selection*.

Music From China, premier, Merkin Concert Hall, Music From China, Premier Works X, Wang Guowei, erhu, November 11, 2000: *Fantasie* for erhu and recorded virtual ensembles.

UMKC Conservatory Gala Crescendo and Irwin and Rita Blitt, October 16, 2004: *Point Royal*.

UMKC Conservatory Gala, live computer-generated sound and video, September 29, 2001: *Lost in Paris (Texas?)*.

UMKC Conservatory Accordion Orchestra, Joan Sommers, cond., Premiered at the Accordionists and Teacher's Guild International, Chicago, July 20, 2000: *"Out of crooked timber..."*.

Northeast State University Wind Ensemble, Robert Carnochan conductor, premier, Presidential Inaugural Concert, Tahlequah Oklahoma (1997): *Portrait "North and South Maroon"*.

Rocky Mountain Mennonite Camp, 30-minute movie with soundtrack commissioned for the 50th anniversary celebration, July 27, 2002: *A stop along the way...*

Missouri Music Teachers Association (MMTA) composer of the year commission, premier: MMTA State Convention, Nov. 1999: *Church Keys*.

Douglas Beilman, commissioned by for the 1999 New Zealand Festival of Chamber Music, Nelson, New Zealand: *Rhapsody for Two*.

Terry Sawchuk, solo trumpet and big band (1992): *Silver Express*.

RECORDINGS

1. Electroacoustic Cello Book Sound Recording. Living Music Records, Vol. IV, Craig Hultgren, Cello, 1999: *Parallax 2: Apparitions*.

2. Inspirations Sound Recording. Capstone Records. Society of Composers Inc. CD CPS8690, 2001: "...and every island and mountain were moved from their place..."
3. "Degrees of Separation "Grandchild of Tree" on Organised Sound Recording. Cambridge University Press, Vol. 6, No. 3 December, 2002.
4. "Toys in the Attic" Sound Recording (CDCM Vol. 33). Centaur Records, CRC 2605, 2002: *Degrees of Separation "Grandchild of Tree"*.
5. International Computer Music Conference Proceedings CD, Singapore, October, 2003: *Fantasia for Erhu and Virtual Recorded Ensembles* Sound Recording.
6. International Computer Music Conference Proceedings DVD, November, 2004: *Thema: Omaggio*.
7. "Winner Takes All" Stockholm Electronic Arts Award and emsPrize 1995-2004, Caprice Records, Stockholm Sweden, 2005: *Thema Omaggio* (emsPrize winners).
8. Music from SEAMUS, Vol. 14, EAM-2005: *Thema: Omaggio*.
9. 2012 Stories (In *lake'ch*, *Kuxan suum* and *Zuvuya*) on CDBaby and iTunes.
10. Taukai Edizioni Musicali, TauKay 131, CD Recording, Udine, Italy, March, 2009: *In lake'ch* tracks 5 and 6.
11. Society of Electroacoustic Music in the US, CD Series, June, 2009: *Vastly Shrinking Space* (Madeleine Shapiro, Cello).
12. Wet Sounds, Newtoy, LTD, 2010, NT009: *Carnivorous Plants* from *In lake'ch*.
13. *Vastly Shrinking Space*, recorded by Iracema Andade, Mexico City, on "Electro-acústico: obras para violoncello y sonidos electroacústicos" on CMMAS_CD005, Morelia, Mexico, 2010.
14. Jacked! on "Jack Sutte: Fanfare Alone" CD, 2014.
15. *Voices of Air*. CD recording on Albany Records. Troy 1842 includes my work *Awaken!* for trombone and piano, 2020.

PUBLICATIONS

Journal Editor

1. Fields, K., Battier, M., Rudy, P., & Kinnear, T. (2020). Editorial: On Phonosophy. *Organised Sound*, 25(3), 271-273. doi:10.1017/S1355771820000217

Books Chapters

1. Rudy, Paul, "*Timbre, Time and Pitch Strategies in Íris by João Pedro Oliveira*" chapter in Contemporary Portuguese Composers, Edições Atelier de Composição, ISBN 972-98846-1-7, December, 2003, pp. 65-84.

2. Phillipa Gates and Paul Rudy, "Spectromorphology Hits Hollywood: Morphology, Objectification and Moral Messages in the Sound Design of *Black Hawk Down*" chapter in Escritos sobre Audiovisión: Lenguajes, Tecnologías, Producciones - Vol. III Buenos Aires: "Ediciones de la Unla" (Universidad Nacional de Lanús). Expected publication in 2007.

Juried Professional Journals

1. Rudy, Paul, "Music and Computers: the End of the Beginning," in *Sound Ideas*, March/April, 1999, Christchurch, New Zealand.
2. Rudy, Paul, "Separation Anxiety, Metaphoric Transmutations from a Paradoxical Biological Instrument or: What is a cactus doing in our concert hall?" *Organized Sound*, 6:2 (2001), 125-130.
3. Rudy, Paul, "Spectro-morphological Diatonicism: Unlocking Style and Tonality in the Works of Denis Smalley Through Aural Analysis." *Journal SEAMUS*, 16:2 (2001): 18-27.
-also published in eContact!: https://econtact.ca/6_4/Rudy/
4. Rudy, Paul, "Interpolating Electroacoustic Sounds in an Acoustic Context: Analyzing Timbre, Time and Pitch in *Íris* by João Pedro Oliveira" in *Journal SEAMUS*, Vol. 18 No. 2, Fall, 2005, pp. 2-11.
5. Rudy, Paul, "Timbral Praxis: When a tree falls in the forest is it music?" *Organized Sound*, 12:1 (April, 2007), pp. 5-13.
6. Krishnan T, **Rudy P**, Bachar A, Viswanathan N, Brommelsiek B, Sutkin G. Understanding the Impact of Facial PPE on Speech Attenuation. Poster Presentation at The University of Missouri Kansas City Health Sciences Student Research Summit, March 2, 2022. Kansas City, MO.
7. Brommelsiek M, Krishnan T, **Rudy P**, Viswanathan N, **Sutkin G**. Human-Caused Sound Distractors and their Impact on Operating Room Team Function. *World J Surg*, March 2022. <https://doi.org/10.1007/s00268-022-06526-9>. PMID: 35347392.
8. Krishnan T, **Rudy P**, Viswanathan N, Brommelsiek M, Bachar A, Sutkin G. The Impact of Facial Personal Protective Equipment on Speech Intensity. *Urogynecology*. 9900:10.1097/SPV.0000000000001282. doi:10.1097/spv.0000000000001282
9. Viswanathan N, **Rudy P**, Krishnan T, Brommelsiek M, Sutkin G. Assessing speech communication in the operating room. *The Journal of the Acoustical Society of America*. 2022;152(4):A96-A.

Proceedings

1. Rudy, Paul and Mary Pat Henry, "Expanding Dance Performance Paradigms Through Dynamic Sound Environments: Composer/Choreographer Challenges in Creating New Interactive Works," in *feedback: perception and interaction in electronic arts*, proceedings from the 8th Biennial Symposium on Arts and Technology: New London, CT, March 1, 2001, pp. 112-119.
2. Rudy, Paul, "Separation Anxiety, Metaphoric Transmutations from a Paradoxical Biological Instrument or: What is a cactus doing in our concert hall?" in Conference Proceedings for the Aspen Composer's Conference, Aspen, CO, August 11, 2001.

3. Rudy, Paul, "Separation Anxiety, Metaphoric Transmutations from a Paradoxical Biological Instrument or: What is a cactus doing in our concert hall?" in Conference Proceedings: Music Without Walls, Music Without Instruments Conference, De Montfort University, Leicester, England, June 21, 2001.
4. Rudy, Paul, "Total Sound in Film: Black Hawk Down, A Case Study," conference proceedings CD-ROM, 2nd Hawaii International Conference on Arts and Humanities, Honolulu, Jan. 8-11, 2004.
5. Rudy, Paul, "Spectromorphology Hits Hollywood: Sound Objectification in Black Hawk Down," conference proceedings, International Computer Music Conference, Miami, FL. Nov. 1-6, 2004, 658-63.
6. Gates, Philippa and Paul Rudy, "Sound Shaping and Timbral Justification in the 'Moral Realist Combat Film' Black Hawk Down" in Proceedings of the Conference on Interdisciplinary Musicology (CIM05) Montréal (Québec) Canada, 10-3/11/2005.
7. Jacobs, Sarah and Paul Rudy, "Noise, Dissonance and the Twentieth-Century Spiritual Crisis: Synchresis in Chion's *Requiem*," conference proceedings, International Computer Music Conference, New Orleans, LA Nov. 6-11, 2006: 229-36.
8. Rudy, Paul "3 Requiems and a dream: the language of electroacoustic music in film." Electroacoustic Music Studies Network, 2007 Conference Proceedings Online, Leicester, England: <http://www.ems-network.org>.

Non-juried and Internet Publications and Interviews

1. "An interview with Paul Rudy", in Classical KC, August 25, 2003: www.classicalkc.com.
2. Rudy, Paul, "Spectro-morphological Diatonicism: Unlocking Style and Tonality in the Works of Denis Smalley Through Aural Analysis", [eContact!](http://www.econtact.ca), "Analyse Électroacoustique (Analyses of Electroacoustics)" in Vol. 6.4: <http://cec.concordia.ca/econtact/Analyses/index.html>.
3. Rudy, Paul and Phillipa Gates, "Sound Shaping and Timbral Justification in the "Moral Realist Combat Film" Black Hawk Down", [eContact!](http://www.econtact.ca), Harvest Moon and Other Festivals, Conferences, Vol. 8.3: http://cec.concordia.ca/econtact/8_3/gates_rudy.html.
4. Interview in Asymmetry Music Magazine (online), April 20, 2008: <http://asymmetrymusicmagazine.com/interviews/paul-rudy/>.
5. "Playing your own perfect instrument" article published in print, and online in *Evolving Magazine*: published online, Feb. 24, 2015: readership in the 10's of thousands.
6. "Lady Libertarian" photograph published on the cover of *Evolving Magazine*, September, 2016 (both online and print version).
7. *[E]motion: from music to my ears to oscillations of the spheres Part 1: Music and Sound* in *Subtle Energies Magazine*, a publication of the International Society for the Study and Subtle Energy and Energy Medicine. Winter 2015, volume 26, issue 3, pp. 8-13. <https://view.publitas.com/p222-665/se-2015-winter-vol-26-issue-3/page/1>
8. *[E]motion: from music to my ears to oscillations of the spheres Part 2: Vibration and Oscillation* in *Subtle Energies Magazine*, a publication of the International Society for the Study and Subtle Energy and Energy Medicine. Spring 2016, volume 27, issue 1, pp. 10-14. <https://view.publitas.com/p222-665/se-2016-spring-vol-27-issue-1/page/1>
9. *A peace of oneness* by Paul Rudy and Jon Rudy, *Subtle Energies Magazine*, Spring, 2017, Volume 28, Issue 1, pp. 20-25.

10. 15 Photographs in Subtle Energies Magazine, Fall, 2017, Volume 28, Issue 3, throughout the magazine (including front and back covers) <https://view.publitas.com/p222-665/fall-2017-subtle-energies-magazine/page/1>.
11. *Holistic Listening* in Musica Theorica Revista da Associação Brasileira de Teoria e Análise Musical (TeMA), v. 2, n. 1 (2017): pp. 54-76. <http://tema.mus.br/revistas/index.php/musica-theorica/article/view/34>.
12. *Nelson-Atkins @Home*. Presented at the Sound Inspired by Visual Art, Online @ the Nelson-Atkins. <https://nelson-atkins.org/nelson-atkins-at-home/listen-at-home/> Commissioned work "Verdun" is presented online next to Bart Michel's "Verdun" that inspired it. July, 2020
13. Paul Rudy: The Composer and Sound Healer Answers Four Questions by JUDITH FERTIG IN KC Magazine, 1/1/2021. <https://www.inkansascity.com/arts-entertainment/arts/paul-rudy-the-composer-and-sound-healer-answers-four-questions/>
14. Rudy, P. (2022, June). *Birds are how the earth makes sense of the heavens*. Presented at the Still Life, Book of Poetry by Jay Hopler, San Fransisco: McSweeney's Poetry Series. I wrote a work of music, in short score, to be inserted as a "line of poetry" describing the poet, at the poet's request. In addition, he wrote a poem entitled "after the diagnosis: meditation on the origins of 'death's thin melody too (variations on an escalator)' by paul rudy." Both the piece of music he references, and the experience itself were inspired by a visit we took together in Spring of 2011 while fellows at the American Academy in Rome, to Arezzo Italy. This is one of the most unique collaborative experiences I have ever had, especially considering that the work I wrote describing Mr. Hopler was included in a poem titled "obituary" which appears as the last poem in his last book of poetry. He died within weeks of its publishing. <https://poems.com/poem/obituary/>
<https://www.poetryfoundation.org/articles/158256/what-do-i-want-with-eternity>
<https://www.billmohrpoet.com/a-tribute-to-jay-hopler-by-one-of-his-many-readers-alison-turner/>
15. "Noted Composer Brings Fresh Ears to Hospital Noise", Article in KC Studio Magazine, Description: My work with Surgilab was written up in KC Studio Magazine. May/June, 2022, Vol. XIV No. 3. <https://www.calameo.com/books/00000925679a4bd5fcfa2>

Newsletters and Reviews

1. Rudy, Paul, "Hardwired for Sound" in *The Living Music Foundation Newsletter*. Fall, 1999.
2. Rudy, Paul, "Scenes/Sources" Denis Smalley CD review, *Diffusion* Sonic Arts Network (London: August, 2001).
3. Rudy, Paul, CD Reviews: Bill Alves *The Terrain of Possibilities* and David Rosenboom *Invisible Gold* in *Array*, Journal of the International Computer Music Association: <http://www.computermusic.org/array>.
4. Rudy, Paul, "Final Concert Review, ICMC 2002, Göteborg, Sweeden, Sept. 21, 2002" published online in *Array*, Journal of the International Computer Music Association. <http://www.computermusic.org/array.php>.

WORKSHOPS

- 1) The Healing Power of Sound: Tuning You, A Yin and Yang of Sound, Workshop at Learning2Fly, Mission, Kansas, March, 2013 (1/2 day on sound healing techniques and practices).

- 2) UMKC Composition Workshop, faculty composer: June, 2013. Leading improvisation track culminating in a public performance.
- 3) Sound Healing Circle, Elevate Ascension, Lawrence, Kansas. 2 hr facilitation every month, beginning in September, 2013-February, 2014.
- 4) Centro Mexicanos para la Musica y las Artes Sonoras, Visiones Sonoras Festival, Sound Healing Workshop, Moreilai Mexico (3 sessions, 8 hrs), Oct. 23-26.
- 5) Kansas City Reiki Circle (Karen Harrison), The healing power of sound presentation and live music with Reiki. November 25, 2014.
- 6) Rainbow Mennonite Church, Kansas City, MO, Retreat Co-facilitator with Lana Maree Haas, September 20 and 21, 2014. Activates over 2 days included:
 - Facilitating sound practices and the power of sound with adults
 - Integrating children's creation of a song around annual theme of "Now, Here/Hear, God" into activities with adults, and vise-versa
 - Leading prayer songs for meals
 - Leading worship sound meditation of toning/chanting
 - Delivering worship message ("sermon") on the power of sound
- 7) Sound healing demonstration with KU Music Preventive Care Therapy Class, April 5, 2017. 1 hour sound meditation with discussion.
- 8) *"Connecting Sound and Thought-Unlocking the Power of Your Own Frequency"* Rootwire Transformational Arts Festival, Wysteria, Ohio. July 23, 2017 (1 hr).
- 9) *Harmony and Horses* workshop with sound and FEEL (facilitated equine experiential learning), Cannington, Ontario, Canada, July 29, 2017. 4-hour workshop in collaboration with Tricia Rudy and "Harmony with Horses" Farm.
- 10) *Songwriting workshop and the creative process* at Divine Pine Gathering, Irish Hills, MI, August 5, 2017. 1 hr.
- 11) *Own and hone your energy* workshop with Dr. Timir Bhakta, Heart of the Dove, KC, August 19, 2017. 4-hour workshop on improvising around listening to, and tuning your own personal energy. Involved much improvised music, some planned, some not.
- 12) ReKinection Festival, Clinton Lake, Kansas, "Harmonize with Your Highest Wisdom" workshop, April 28, 2018.

CITATIONS

Romero, Brenda, "The Great Basin" in *The Garland encyclopedia of world music* / advisory editors, Bruno Nettl and Ruth M. Stone ; founding editors, James Porter and Timothy Rice. Published New York : Garland Pub. : Routledge, 1998-2002, V. 3. The United States and Canada / Ellen Koskoss, editor, pp. 143-46 (includes a Ute Indian Bear Dance Transcription).

Murdock, Katherine, "Music 259/260 Applied Composition Course Supplement", Wichita State University, p. 7.

- Snell, James, DMA lecture recital "The Past, Present and Future of Electroacoustic Music for Percussion", UMKC Conservatory of Music, April 22, 2000.
- Justison, Jeremy, Performance Aspects in Compositions for Saxophone and Tape: David Heuser's "Deep Blue Spiral", Paul Rudy's "Geographic Bells", and James Mobberley's "Spontaneous Combustion". D.M.A. Dissertation, University of Texas at Austin, 2001, Chapter 5.
- Wang Sheng-Ting. CHINESE MUSIC IN THE DIASPORA TO NEW YORK and MELBOURNE: 1980s to 2000, Chapter 4.4.1.1.1, "Analysis of an American Composers' Work" Ph.D. Dissertation. University of Melbourne, 2004 (*Fantasie* for erhu and virtual recorded ensembles).
- Elizabeth Ayres Rowe "Okay, Computer: Popular Music in Post-Postmodern America," BA Thesis (American Studies), Georgetown University, Washington, DC, May 1, 2012, p. 42-44.
- Tyler Kinnear "Music in Nature, Nature in Music: Sounding the Environment in Contemporary Composition" Ph.D. Thesis Proposal, including focus of a whole chapter on Myth in Electroacoustic Music on *In lake'ch* (CD. No.1, 2012 Stories), Fall, 2011.
- Gann, Kyle. No such thing as silence: John Cage's 4'33" New Haven [Conn.]: Yale University Press, 2010, pps. viii and 204.
- Zheng-Ting, W. (2019). Cross-Cultural Elements in Paul Rudy's Composition *Fantasie*. *Asian Musicology*, 30, 134-150. This is an article written about a composition of mine in the journal *Asian Musicology*.

TV/RADIO BROADCASTS

Live TV Appearances:

1. Live TV broadcast, WDAF TV, Channel 4 (Fox affiliate), Kansas City, April 5, 2005, 8:20 and 8:40 AM: *Degrees of Separation*, Paul Rudy performing with aha! Dance Company.
2. TV Interview on Sound/Healing Project, CMMAS, Morelia Mexico, 2008
3. Find Inner Peace with Sound Meditation, filmed for KCLive, KSHB Action 41 News, broadcast February 20, 2018. <https://www.kshb.com/entertainment/kcl/health-kcl/find-inner-peace-with-sound-meditation>

Live Radio Appearances:

1. "Foldover" on WOBC, 91.5 FM Oberlin Ohio: interview and broadcast of complete electroacoustic works, October 11, 1999.
2. KCUR 89.5 FM, Kansas City, broadcast Nov. 16, 2001: interview with Laura Spencer and portion of *Church Keys*.
3. Hosted and MC'd The Virtual Concert Hall Prelude: live 2 hr. broadcast on Resonance FM (104.4) London, England, May 18, 2002. With special guests Denis Smalley, Simon Emmerson, Jonty Harrison, John Young, Adrian Moore, Stephen Montague, Andrew Hugill, Simon Atkinson and Rob Godman.

4. Where's the Beat? KCUT 90.3 FM, Montreal, Canada: live interview with Matthew McFarlane, June 5, 2002.
5. Hosted and Emceed a special live two hour "Virtual Concert Hall" broadcast of Concert 10 from the Society of Electroacoustic Music In the US (SEAMUS) 2003 National Conference at Arizona State University: Evelyn Smith Theater, March 15, 2003 on Resonance FM (104.4), London, England.
6. Morning Show with Kim Murphree, KLWN (AM 1320), Lawrence, Kansas, Feb. 17, 2012: live interview and selections from 2012 Stories.
7. Guest on Central Standard with Gina Kauffman and Tim Harte, speaking about the computer as an instrument, May 12, 2016, 30'.
8. Meditation in the Galleries Story by Julie Deishae, KCUR, 89.9, Kansas City, April 29, 2015 (broadcast 3 times, and posted online) 6-minute feature story.
9. Guest on *Up to Date* with Steve Kraske, February 5, 2018: Show topic What Makes TV Theme Songs so memorable: <https://www.kcur.org/post/kansas-city-pair-jazz-joints-packing-them-and-what-makes-tv-theme-songs-memorable> (21:00).

TV, Radio and Internet Broadcasts of My Works:

1. "Deep" 89.1 FM, Wellington, New Zealand, August 15, 1997: *18700*.
2. "Foldover" on WOBC, 91.5 FM Oberlin Ohio, September 27, 1999: *Polyglot*.
3. "Ear of the Sea" program on Radio Ylen Ykkönen, Helsinki, Finland: broadcast of *Remnants*.
4. "The Happy Fun Hour X2 w/DJ Moderne." WCCR, cable television ch.10, on Media One in Cambridge, Massachusetts: *Degrees of Separation*, *Grandchild of Tree*.
5. The Third Annual Santa Fe International Festival of Electro-Acoustic Music, KUNM 89.9 FM - Albuquerque NM, April 11, 1998: *Remnants*.
6. The Virtual Concert Hall, KAJX Aspen, June 22, 2000: *Remnants*.
7. Inner Space, 100.5 FM Radio Zagreb, Croatia, May 6, 2001: *Remnants*.
8. Uniquely Kansas City, Vol. 4, KCPT Channel 19 (Digital Channel 15), 7:00, May 23 and June 15, 2001: "...and every island and mountain were moved from their place...", and *Portrait: North and South Maroon*.
9. Musica Nova, Vancouver Co-op Radio, CFRO 102.7 FM (Andrew Czink), July 25, 2001: *Degrees of Separation* "Grandchild of Tree".
10. "The Sonic Stratosphere" KSER 90.7, Seattle, Chris DeLaurenti host: *Degrees of Separation* "Grandchild of Tree" and *Boys in the attic*.
11. Where's the beat? CKUT 90.3 FM, Montréal, Canada, January, 30 2002: *Degrees of Separation* and *Fantasie*.
12. Where's the beat? CKUT 90.3 FM, Montréal, Canada, March 20, 2002: *Parallax 2* "Apparitions".
13. "Ear-popping sounds!", Theater im Depot, Dortmund, Germany, April 1, 2002: *Degrees of Separation*.
14. The Virtual Concert Hall Premier, live from London on Resonance FM, 104.4: *Thema: Omaggio*.
15. "The Sonic Stratosphere" KSER 90.7, Seattle, Chris DeLaurenti host, May 22,2002: *Boys in the Attic*.
16. Foldover, WOBC, July 1, 2002, Oberlin Ohio: *and every island and mountain were moved from their place...*
17. Evening News, Channel 2, Goteborg, Sweden, Sept. 19, 2002: *Degrees of Separation* performance at the International Computer Music Conference.
18. KUSP, Santa Cruz Public Radio, Adam Cotton, host, June 22, 2003: *Degrees of Separation*.

19. KUSP, Santa Cruz Public Radio, Adam Cotton, host, June 8, 2003: *Out of Crooked Timber*.
20. Czech Radio Broadcasting – Vltava Digital broadcasting: <http://live.atlas.cz/cro3/cro3-20.asx>. May 16, 2003 - 11:15 p.m: *Thema: Omaggio*.
21. "Great Songs" on KHPR (Hawaii Public Radio), June, 6, 2004, 7 PM: *Fisherman's Last Supper*.
22. Foldover, WOBC, 95.1 FM, Oberlin, Ohio, November 29, 2004: *Degrees of Separation*.
23. Foldover, FOLDOVER, WOBC 91.5 FM in Oberlin, Ohio, November 7, 2005: *Thema: Omaggio*.
24. Brave New World, 90.5 FM WUOL in Louisville, KY, April 2, 2006: *Parallax 2'Apparitions'*.
25. "Two New Hours" on the Canadian Broadcast Corporation, July 23rd, 2006 at 10pm EST: *Degrees of Separation*.
26. Radio Beethoven, 96.5 FM, Santiago, Chile, October 19, 2006: Interview and *Degrees of Separation*.
27. Radio Beethoven, 96.5 FM, Santiago, Chile, October 22, 2006, 9 PM: Interview with *Thema: Omaggio* and "For whom...".
28. Métissages, RTBF Radio, Brussels, Belgium, September 11, 2006: Thema-Omaggio (previously unreported).
29. Hacia una nueva música, Radio UNAM, Mexico City, Sept. 19, 2007: Vastly Shrinking Space
30. KUGS, Bellingham, Washington, March 29, 2008: *In lake'ch* (25-minute excerpt).
31. Glastonbury Radio (internet), Interview and broadcast of *Interlude: Houses of air, interiors*, on "Feel Good Friday," July 11, 2008.
32. KCUR, Kansas City, Interview and excerpts from *Verdun*, August 8, 2008.
33. TV Interview on Sound/Healing Project, CMMAS, Morelia Mexico, March, 2009.
34. KKFI, Chamber Music with Dr. Mike, Feb. 10, 2010: *Zuvuya tracks 2 and 3*.
35. "the early morning medicine show'---2-6 am kkfi 90.1 fm, kkfi.orgKKFI, with Dr. Mike, Feb. 14, 2010: *Zuvuya* (in its entirety).
36. "the early morning medicine show'---2-6 am; kkfi 90.1 fm, kkfi.orgKKFI, with Dr. Mike, Mar. 7, 2010: *In lake'ch* (in its entirety).
37. Radio Free Appalachia, Ohio University, Zanesville, April 17-24 (9 AM and 7 PM: 14 total broadcasts): "and every island and mountain were moved from their place".
38. Foldover, Oberlin College, April 29, 2010: Vastly Shrinking Space.
39. "the early morning medicine show'---2-6 am; kkfi 90.1 fm, with Dr. Mike, July 31, 2011: *Zuvuya* (last 25').
40. [Martian Gardens for 01/29/2012](#) WMUA FM 91.1, Amherst, Mass. 01003, wmua.org, Host: Max Shea: *Degrees of Separation* and *Tikkun Olam* (Track 4 from *Kuxan Suum*).
41. Night Tides with Renee Blanche, KCUR 89.3 FM, April 1, 2012: Track 1 "Thunder, Silence of Creation from *Kinan* "solar winds".
42. Night Tides with Renee Blanche, KCUR 89.3 FM, April 8, 2012: Track 2 "Wind, Illuminating Shadow" from *Kinan* "solar winds".
43. Night Tides with Renee Blanche, KCUR 89.3 FM, April 15, 2012: Track 3 "Fire, Illuminating Shadow" from *Kinan* "solar winds".
44. Night Tides with Renee Blanche, KCUR 89.3 FM, April 29, 2012: Track 4 "Earth, Infinite Womb" from *Kinan* "solar winds".
45. "What's Next?" on WGDR/WGDH, Goddard College VT. (wgdr.org), Dec. 24, 2012: *Death's thin melody*.
46. Melwell in Radio Wed, January 16, 2013 07:00 am, Taos, NM: *Kinan* CD broadcast.
47. KKFI, 90.1 FM, Kansas City with Dr. Mike, Chamber Music program: live interview and broadcast of *Roman Tableaux*, At Rome around Jovian Moons and *Death's thin melody*. (2013).
48. Chamber Music on KKFI with Dr. Mike, January 22, 2014. 45' of music and interview.
49. *Martian Gardens* radio program, April 13 & 16, 2014, WMUA, Amherst, Massachusetts: Sun's Soliloquy.
50. The Flexible Persona Issue 2.15 (www.flexiblepersona.com), Published 8/2/15 at <https://soundcloud.com/theflexiblepersona/i215> *Death's thin melody* with story by Gerard McKeever.

51. Martian Gardens (Max Shea, host). Feb. 25, 2016, Tainradio (online) and WXOJ-LP 103.3, Northampton, Mass: Tikuun Olam (track 4 from Kuxan suum CD).
52. Still Time, story by Laura Spencer, KCUR, 89.9, Kansas City, July 6, 2016. (pre-recorded interview). <https://www.kcur.org/arts-life/2016-07-06/merriam-kansas-makes-a-place-for-public-art#stream/0>
53. Martian Gardens Episode 906 [Valley Free Radio WXOJ 103.3 FM radio4all.net](http://www.radio4all.net), November 2/3, 2017: Degrees of Separation "Grandchild of Tree".
54. *Terminal* (Paul Rudy, Original Score). KCPT. Kansas City. Two broadcasts, July 2021.
55. *A Day's Journey Through Music with Paul Rudy*. KCUR. Kansas City. <https://www.kcur.org/show/sound-currents/2021-09-17/a-days-journey-through-music-with-paul-rudy> Featured on Sound Currents Radio program, 91.9 FM and classicalkc.org. Included an interview and two of my works: Awaken! (Trombone and Piano) and Degrees of Separation (Cactus and Electronics). Sept. 19, rebroadcast Sept. 22, 2021.
56. *Classical KC's on-air celebration: October 4-6*. KCUR. Kansas City. <https://www.kcur.org/inside-classical-kc/2021-10-01/guest-host-curated-playlists-fall-2021> Awaken! broadcast on Classical KC's fund drive concert, curated by Allison DeSimone.
57. *Sun's Soliloquy Broadcast*. (2022, September). *Webcast*. Amherst MA. <https://anchor.fm/martiangardens>
58. *Music of the plains with Forrest Pierce*. KCUR. Kansas City. <https://www.kcur.org/show/sound-currents/2022-02-03/music-of-the-plains-forrest-pierce>. Radio broadcast of my work Postcard Prairie (2010) and re-broadcast on February 2, 2022.

Radio Programs as producer, creator, host

"Sound Health" Radio Programs: Researched, wrote, recorded and produced 10 30-minute radio segments on sound and healing at the Centro de Mexicana Musica y Arte Sonore, for web-cast and radio distribution in Mexico and abroad, March, 2009. Available for streaming at http://cmmas.org/cmmas_eventos.php?lan=es&id=253.

"The Virtual Concert Hall" writing, hosting, and producing a one-hour radio program of international electroacoustic music.

Broadcast on Resonance FM 104.4 (and web-cast at www.resonanceFM.com), London, England produced in partnership with the Sonic Arts Network www.sonicartsnetwork.org, Broadcast Dates (46 programs: June, 2002 to April, 2003):

- *Passage: Old and New/Mixed and Matched*: April 26, 2003
- *Mechanics, Strategy and Automata*: April 19, 2003
- *Night/Supernatural*: April 12, 2003
- *Surfaces: Glass/Water*: April 5, 2003
- *Spiritual Overtones*: March 29, 2003
- *The Nature of Sound*: March 22, 2003
- *Special two hour Live broadcast from SEAMUS 2003*, Evelyn Smith Music Theatre, Arizona State University March 15, 2003
- *Quotations and Re-composition*: March 8, 2003
- *Electric Orchestra*: March 1, 2003
- *Light and Color*: February 22, 2003
- *Live!*: February 15, 2003
- *Just good music!*: February 8, 2003
- *Historically Sound*: February 1, 2003

- *Dhoormages*: January 25, 2003
- *Doors*: January 18, 2003
- *Exploding Pianos*: January 11, 2003
- *Loose Electric Canons in F*: January 4, 2003
- *Ensembles*: December 28, 2002
- *Digital Bugs*: December 21, 2002
- *The Beat of a Different Drummer*: December 14, 2002
- *Hyper-Instruments*: December 7, 2002
- *Music Boxes*: November 30, 2002
- *Explosion/Implosion*: November 23, 2002
- *Rock, Roll and Rhythm*: November 16, 2002
- *Jazz and Blues*: November 9, 2002
- *Requiem MASSes*: November 2, 2002
- *Electric String Quartet*: October 26, 2002
- *Disembodied Voices*: October 19, 2002
- *Flute Extensions*: October 12, 2002
- *Virtual Ensembles*: October 5, 2002
- *Night Music*: September 28, 2002
- *Rhythmic Explorations*: September 21
- *Electroacoustic Stories*: September 14, 2002
- *Swing Machine*: September 7, 2002
- *Percussive Vibrations*: August 31, 2002
- *Stellar Points and Dreamy Webs*: August 24, 2002
- *Hyper Piano*: August 18, 2002
- *Folk Instrument Extensions*: August 10, 2002
- *Contraptions, Gadgets, Mousetraps and Paper*: August 3, 2002
- *Sounds of the Natural World*: July 27, 2002
- *Classical Music Sources*: July 20, 2002
- *Pendulums and Pinballs*: July 13, 2002
- *Electroacoustic Music Retrospective*: July 6, 2002
- *Theater for the Ear*: June 29, 2002
- *Atmospheres*: June 22, 2002
- *Thrummed Strings*: June 15, 2002

"The Virtual Concert Hall" Broadcast on KAJX (August 1999 to March, 2001), Roaring Fork Public Radio, Aspen, Colorado, Broadcast Dates (37 programs, 47 total broadcasts):

- *The Virtual Concert Hall Introduction*: August 9, 1999.
- *Guitar Extensions*: August 23, 1999.
- *Piano Extensions*: September 6, 1999.
- *Sounds from the Natural World*: September 20, 1999.
- *Chamber Music Extensions*: October 4, 1999.
- *Contraptions, Gadgets/Mousetraps, and Paper*: October 18, 1999.
- *Extended Sounds*: November 8, 1999.
- *Rhythmic Explorations*: November 22, 1999.
- *Vocal Extensions*: December 6, 1999; January 20, 2001.
- *Woodwind Extensions*: December 20, 1999; March 10, 2001.
- *Folk Music Extensions*: January 3, 2000; March 17, 2001.
- *Meditative Works*: January 17, 2000; March 31, 2001.
- *Women Electroacoustic Composers*: January 31, 2000; April 7, 2001.
- *Other Sound Worlds*: February 14, 2000.

- *Brass Extensions*: February 28, 2000.
- *Piano Extensions II*: March 13, 2000.
- *Theater for the Ear*: March 27, 2000.
- *Spacious Works*: April 4, 2000.
- *Automata*: April 24, 2000.
- *In the Garden at Night*, May 8, 2000; February 24, 2001.
- *Splitting Atoms* May 22, 2000; January 6, 2001.
- *Flute Extensions* June 5, 2000; January 27, 2001.
- *Virtual Ensembles* June 17, 2000; March 3, 2001.
- *Stretched Strings!* July 1, 2000; February 10, 2001.
- *Mostly Slow Music*, July 15, 2000.
- *Dancing to the Beat of a Different Drummer*, September 9, 2000.
- *Electroacoustic Music Retrospective*, September 23, 2000.
- *Other Terrains*, October 7, 2000.
- *Electroacoustic Stories*, October 21, 2000.
- *More Folk Extensions*, November 4, 2000.
- *Vocal Extensions II*, November 18, 2000.
- *Micro to Mega*, December 2, 2000.
- *Comic Relief*, December 16, 2000.
- *Vitruvian Drones*, December 30, 2000.
- *Wet*, January 13, 2001.
- *Sea of Reeds and Breath*, February 3, 2001.
- *Real Time Sculpted Sound*, February 17, 2001.

SELECTED PERFORMANCES OF COMPOSITIONS (Alphabetical by work title)

2012 Stories (excerpts from *In lake'ch*, *Kuxan Suum*, *Zuvuya* and *Sian ka'an*, *Cannac* and *Kinan* CD's with live performance)

- KCEMA, City Center Square, Kansas City, February 5, 2010: Two 15-minute segments
- Electronic Music Midwest Mini Invitational, Lewis University, Romeoville, IL, March 11, 2010: 15'.
- Sage Institute for Creativity, Environment and Consciousness: A Springtime Freeform Dance Celebration with Paul Rudy, **April 1, 2010, Taos, NM: 2 hours of music with live performance from 2012 Stories.**
- Sage Institute for Creativity, Environment and Consciousness, Taos, NM: collaborative workshop with Diana Rico and Tara Sommerville called *The Unfolding Lotus* (1/2 day).
- Council Grove Conference breakout session, April 7, 2010: 45' performance.
- 20th Biennial Electroacoustic Music Festival, Brooklyn College Conservatory, April 15, 2010: 15' performance.
- Regional SEEMS/IONS meeting, Lawrence, KS: performance and discussion of 2012 Stories, May 4, 2010, 50'.
- Caritas Spiritist Center, Boulder CO, May 30, 2010: 2012 Stories performance, 1 hour plus discussion.
- Salida Café, Salida, CO, June 1, 2010: 2012 Stories performance, two 40' sets.
- Casa Benevidas, Taos, NM: 2012 Stories "Prayer to the Mountain" 1 hour performance.
- Kansas City Electronic Music and Arts Alliance (KcEMA) concert for UMKC Academy of Music and Dance Summer Composition Workshop, June 22: 15' set from 2012 Stories.
- **International Society of the Study of Subtle Energies and Energy Medicine (ISSSEEM)**, International Conference, Westminster, CO, June 25 and 28: two 15' sets from 2012 Stories.
- **SoundWave, Greensounds Festival, The Lab, San Francisco**, July 30, 2010: 2012 Stories (30' set with video by Peter Rand).

- Luminous (The art of Linda Lighton), The Center for Arts and Letters Greenlease Gallery, Rockhurst University, Kansas City, April 16-May, 15, 2010: various tracks.
- Tempo Reale, **Florence, Italy** featured concert: 2012 Stories, February, 2011 (42').
- Trustees Concert, **American Academy in Rome, May 28, 2011: 2012 Stories set (22')**.
- FontanEstate Series, July 21, 2011, Acqua Paola, Rome, Italy: 2012 Stories (Two 20 minute sets).
- Musica Nova, UMKC Conservatory of Music and Dance: 2012 Stories, 15'.
- New Music Circle, St. Louis, Feature Concert with Jim Mobberley, Oct. 28, 2011: 35 minutes of 2012 Stories.
- Celestial Sound Bath, (with Karen Folgarelli and Elizabeth Budd), Boulevard Yoga and Healing Arts, November 8, 2011.
- **Georgetown University**, Friday Music Series, Solo Concert, November 11, 2011.
- WE! Video release party, La Esquina, December 14, 2011: 2012 Stories with Brad Cox and Mark Southerland.
- Andrea Clearfield's Salon, Philadelphia, PA, December 18, 2011: 2012 Stories (10-minute set)
- Middle of the Map Festival, featured artist, Kansas City, April 5, 2012: 2012 Stories set (30-40 minutes).
- Center for Environmental Energy Medicine Studies, Council Grove Conference, April 12, 2012: 2012 Stories Sound Ceremony with Water (1 hr. presentation of music with live performance).
- Windows on Summer, 1 hour performance at the Kemper Museum of Modern Art, Kansas City, June 23, 2012: selections from 2012 Stories with live performance.
- Conservatory Connections, Nelson-Atkins Museum of Art, December 14, 2012: 2012 Stories Ceremonial Performance (1 ½ hrs).
- Visiones Sonoras, Morelia, Mexico, October 26, 2013: Sun's Soliloquy with Death's thin melody (fixed media, plus my own live performance).
- Conservatory Connections with DeeAnna Hiatt, Oct. 4, 2013, Nelson-Atkins Museum of Art: Art in Motion (70' performance with live music, fixed media and choreography).

2012 Stories Track and Compilation performances

- Sonic Landscapes Festival, Cal State, Fullerton, March 1, 2014, 3 electroacoustic works: Love song, Oak Knowledge (from Zuvuya CD) and Mountain, living library (from Kinan CD).
- ArtSounds, Kansas City Art Institute, March 11, 2014: 4 tracks from 2012 Stories CD's (30 minutes of music).
- Baldwin Wallace University, Cleveland OH, March 23, 2018.
 - *Orange dust: Ancient Chemical Knowledge* from *In lake'ch*, trk 4
 - *Miracles fell like drops of healing rain and Ancestral blue* from *Kuxan suum*, trks 8 & 9
 - *Secret chronicles of time*, fixed media (8'34") from *Zuvuya*, trk 4
 - *Horizon's dance*, fixed media (6') from *Sian Ka'an*, trk 8
 - *Sun's Soliloquy* and *Death's thin melody*, from *Sian Ka'an*, trk 6 and *Chanes* (forthcoming CD #7)

In lake'ch (stereo electroacoustic, 2007: 2012 Stories No. 1)

Suite Premiers

- **De Montfort University**, Leicester, England, April 25, 2007: mvts. 1, 2, 5, 11, 12, 13.
- **Soundings**, Reid Concert Hall, **Edinburgh**, May 5, 2007: mvts. 1/2.
- **University of Hull at Scarborough**, England, May 7, 2007: mvts. 10-13.
- **City University, London**, May 8, 2007: *In lake'ch* mvts. 5-7.
- Electroacoustic Music from the US, **teatr Wiemar, Malmö, Sweden**, May 16, 2007: mvts. 10-13.
- **Solo Concert Premier: University of Aviero**, School of Communication and Art, Portugal, May 24, 2007.
- ArtSounds, Kansas City Art Institute, February 12, 2008 (complete performance).
- Paragraph Gallery, Kansas City, February 15, 2008: Suite from *In lake'ch* (mvts. 5-7).

- **Towson University New Music Ensemble**, Feb. 27, 2008 (suite).
- Bellingham Electroacoustic Music Festival (BEAF), Bellingham, Washington, April 24-26, 2008 (suite of tracks).
- MKE Underground Film Festival, Milwaukee, WI, May 2, 2010: Drift, film by Caitlin Horseman, sound track by Paul Rudy from In lake'ch and text by Nathan Bartel.

Kuxan suum (electroacoustic, 2008: 2012 Stories No. 2).

- Sommeil: Concert for Sleep, April 12, 2009, New Orleans, Tanner Menard curator.
- **Open Ears Festival** of Music and Sound, Kichener, Ontario, Canada, April 24-May 3.
- **Bourges Synthèse**, France, May 29, 2009.
- Open Spaces New Music Festival, Greeley, CO April 9/10, 2009.
- *Beauty, Horror and Silence: The Electronic Arts and Music Festival*, Harold Golden Gallery in Miami, Dec. 4, 2011: *Kuxan suum* track 3-Invisible Island.
- **Festival of Contemporary Art Music**, Washington State University, Feb. 8, 2013: *Kuxan suum* Part 3 (20:00).
- Riverfront Readings Earth Day Celebration, Z Hall, poet, April 23, 2016: "A road to awe".

Zuvuya (2012 Stories No. 3)

- **Tempus Fugit, 20th Biennial Electroacoustic Music Festival**, Brooklyn College Conservatory, April 10, 2010: *Yaxkin* (track 6), Artis Smith, Artistic Director.
- XTree, Taos, New Mexico, Digital Installation Performance at the Taos Community Center, January 27: Selections from *Zuvuya*.
- **Tempus Fugit @ Brooklyn Center** for the Performing Arts, Brooklyn College, October 30, 2015: *Yaxkin* (Track 6).

Sian kaan (2012 Stories No. 4)

- Musica Nova, UMKC Conservatory, Oct. 1, 2009: *Sian ka'an* track 9 (with live performances).
- Electronic Music Midwest, Kansas City, Kansas, November 7, 2009: *Sian ka'an* (selection with Paul Rudy performing on voice/percussion).

Cannac (2012 Stories No. 5)

- **Nuova Consonanza Marathon, Villa Aurelia, Rome**, Italy, Nov. 7, 2010: *Cannac* tracks 1-3 (25 minutes). Paul Rudy, Performer.
- **Grr Jamming Squeak, Rotterdam**, Concert of 2012 Stories, Paul Rudy performer, May 13, 2011: 90-minute performance.

Align! (2018)

- Fort Hayes State University New Music Festival, November 3, 2018.

Arezzo Triptych (2012, Revised, 2015)

- **Rapture, Kauffman Center for the Performing Arts**, Kansas City, Oct. 5 and 6, 2012: *Arezzo Triptych*, choreography by Sabrina Madison Cannon.
- LSU Symphonic Winds, Dennis Llinas, conductor, April 16, 2013: *Death's thin melody too...* (performed and coached with Symphonic Winds).
- *Heaven's Rapture, hell's bells*, University of N. Arizona Wind Ensemble, Danny Schmidt, Cond., Feb. 27, 2013.
- Montana State University, January 30, 2015: *Death's thin melody too...*
- Interlochen Academy of the Arts Wind Ensemble, April 9, 2016: *Death's thin melody too...*

...and every island and mountain were moved from their place (trumpet, open piano & tape, 1998)

- Premier: Fringe Festival, **Wellington, New Zealand**, March, 1998.
- Aspen Music School, Amplified Music Performance Series, July, 1998.
- **ICMC, Beijing** China, Sept., 1999.
- Guest Recital Series at Baldwin Wallace College, April, 2000.
- **New York University New Music Ensemble** (Composer in Residence), April 28, 2003.
- Mid-Kansas Residency, Guest Artist Concert, Emporia State University, Feb. 11, 2003.
- Cleveland Institute of Music in Kulas Hall, May 12th 2004 (Liam Day performer).
- St. Theresea's Catholic Church, Summit New Jersey, June 1st, 2005 (Liam Day).
- **The Juilliard School**, February 16th, 2006 (Liam Day).
- New Music Ensemble, Towson University, April 12, 2006.
- Musica Nova, UMKC Conservatory, Sept. 27, 2018.
- Jack Sutte, Faculty Recital at Baldwin Wallace University, Sept. 7, 2018.
- Electronic music eastern. Eastern Illinois University, February 2019.

Arise! (2018)

- Premier: Fort Hayes State University New Music Festival, November 3, 2018.

Assembly Line Suite (2022)

- World Premier: March 23, 2022: Central United Methodist Church, Kansas City with Factory Seconds Brass Trio.
- *Daily Grind. Factory Seconds Brass Trio.* Austin, Texas, March, 2022.
- *Daily grind, Cutting room floor, Power outage. Factory Seconds Brass Trio.* Houston, Texas, March 2022.
- Texas A&M Commerce: *Daily grind, Cutting room floor, Power outage. Factory Seconds Brass Trio.* Commerce, Texas, March 2022.

At the Phrygid Edge of Whiteness (2018)

- World Premier: Aura Ensemble, University of Houston, November 15, 2018.
- "Music Nova Performances," UMKC Conservatory, October 10, 2019.

At Rome Around Jovian Moons

- **American Academy in Rome**, Galileo Cabaret for the 400th Anniversary of the demonstration of his telescopes on the Gianicolo, Rome, Italy, April, 14, 2011: 2012 Stories (20 minute set) with premier performance of "At Rome Around Jovian Moons" for viola, performer and fixed media (Paul Rudy and Erika Eckert performers), 40 minutes total music.
- Conservatory Connections Concert, June 21, 2013 Nelson-Atkins Museum of Art (Lens 2): Performed at Rome Around Jovian Moons with Michael Hall, violist.

Awaken! (2018)

- Premier, UMKC Conservatory, November 4, 2019.

Bennachie

- UMKC Conservatory, Stas Venglevski, March 20, 2014.
- University of Wisconsin, March 25, 2014.

The Best Medicine (electroacoustic, 2007)

- Premier: Music From SEAMUS, **Fylkingen, Stockholm Sweden**, May 11, 2007.
- Musica Nova, UMKC Conservatory, October 4, 2007.
- Electronic Music Midwest, KCKCC, October 13, 2007.

Boys in the Attic (2 channel remix, 2002)

- Bilgi University Electroacoustic Music Festival, **Istanbul, Turkey**, May, 2002.
- Electronic Music Midwest, Kansas City Kansas Community College, March 23, 2002.
- Mid-Kansas Residency, Guest Artist Concert, Emporia State University, Feb. 11, 2003.
- Music Bytes, Lewis University, Nov. 21, 2003.
- **EuCuE**, Concordia University, Montreal, October 9, 2003.
- **SEAMUS**, San Diego State University, March 25, 2004.

Break the Dam (Dance work with Gary Abbott)

Part I: Resolve

- **Premier:** UMKC Conservatory, Spring, 2014.

Part II: Rising up! (Rob Love, Poetry)

- **Premier:** Folly Theater, Kansas City, April 22-24, 2016 (four performances).

Church Keys (piano and fixed media, 1999)

- Premier: Missouri Music Teachers Association, Bolivar, MO, Nov. 1999.
- Indiana State University Festival of Contemporary Music, Terra Haute, Feb. 2000.
- Kansas City Festival of Electroacoustic Music, March, 2000.
- Lucia Unrau, Faculty Recital, Bluffton College, Bluffton, Ohio, January 21, 2001.
- newEar, St. Mary's Episcopal Church, Kansas City, MO, January 27, 2001.
- Composers, Inc. Concert, San Francisco, Oct. 9, 2001.
- **SEAMUS** National Conference, Iowa City, April 6, 2002.
- Mid-Kansas Residency, Guest Artist Concert, Emporia State University, Feb. 11, 2003.
- New Music Circle, Washington University, St. Louis, MO, November 22, 2003.
- **Interlochen Arts Camp**, Michigan, July 17, 2003.
- **San Francisco Community Music Center**, San Francisco, CA, November 9, 2003.
- Furman University, Faculty Recital, Sept. 28, 2004.
- **Third Practice Festival**, Oct. 2, 2004, Baltimore.
- St. Lawrence University, Dan Koppleman guest recital, Oct. 8, 2004.
- duo runedako, Temple of Isreal, Greenville, SC, Nov. 14, 2004.
- Krannert Center, Playhouse theater, Champaign, Illinois, April 28, 2004.
- Teaching Peace Conference, Bluffton, Ohio, May 28, 2004.
- Furman University Piano Camp, June 24, 2004.
- Musica Nova, UMKC Conservatory of Music, October 6, 2005.
- Ball State University Festival 36, February 17, 2006.
- Thailand Composition Festival, Bangkok, July 22-26, 2009.
- **University of Xalapa**, Mexico, Tomoko Honda, Piano, March 28, 2012: Church Keys for piano and fixed media.

Death's thin melody too (fixed media and improvising large ensemble)

- World premiere of Death's thin melody too... UMKC Conservatory Wind Ensemble, Joseph Parisi, conductor, Feb. 22, 2012.
- UMKC Wind Ensemble, March 21, 2012: Death's thin melody too.
- UMKC Wind Ensemble tour, Emporia State University, Richardson High School (Dallas), March 22/23, 2012.
- **CBDNA Regional Conference**, San Antonio, Texas (UMKC Wind Ensemble), March 24, 2012: Death's thin melody too.
- Interlochen Academy of the Arts Wind Ensemble, April 9, 2016.
- Cybersounds, Temple University, Boyer College of Music and Dance, Guest Composer, Oct. 27, 2016.

Degrees of Separation (amplified cactus, live electronics and tape, 1999)

- Premier: Nathan Davis, Percussion Recital, Yale University, April, 1999.
- **Future Perfect 8 a Sonic Circuits**, Landmark Center, Minneapolis, Nov, 1999.
- **SEAMUS** Week Concert: SUNY Buffalo, Nov. 1999.
- Sonic Circuits Music Festival, Minneapolis St. Paul. Nov. 1999.
- **Spring in Havana** 2000 International Electroacoustic Music Festival, Cuba, Feb., 2000.
- SEAMUS, Denton, TX, Feb. 2000.
- Kansas City Festival of Electroacoustic Music, March, 2000.
- Florida Electroacoustic Music Festival, Gainesville, April, 2000.
- **Australasian Computer Music Association**, Brisbane, Australia, 2000.
- Nelson-Atkins Museum of Art, Imagination Stations Concert, Aug. 2000.
- Percussion Recital, **Aspen Music Festival**, Aug. 2000.
- **Seoul International Festival** of Computer Music, Seoul Korea, Nov. 2000.
- University of Massachusetts, Dartmouth, *Creative Arts Consort*: Thursday, November 9th, 2000.
- **Sonic Residues 02**, Melbourne, Australia, Oct. 2000.
- **Electrofringe Festival**, New Castle, 2000, Australia.
- NewEar Bio Music concert, Kansas City, Sept. 2001.
- Also Sprach DJ Zarathustra: Northwest Electroacoustic Music Organization, Portland Oregon, October 6, 2001.
- Adventures in Listening, **Aspen Music Festival**, August 16, 2001.
- **Kalvos and Damian Ought One Festival**, Goddard College, Plainfield Vermont, August 25, 2001.
- Discoveries 29 "Nothing to Look at, Everything to Listen To", Lemon Tree Cafe, **Aberdeen, Scotland**, June, 25, 2001.
- **Music Without Walls, Music Without Instruments Conference**, De Montfort University, Leicester, England, June 21, 2001.
- Percussion At the Edge, Terry Longshore, Univ. of South Oregon, Ashland, Mar 4, 2002.
- NewEar, Bleep, Splat, Toot concert, Kansas City, May 9, 2002.
- **ICMC**, Göteborg, Sweden, September 18, 2002.
- **Aspen Music Festival**, Percussion Ensemble, July 28, 2002.
- Mid-Kansas Residency, Guest Artist Concert, Emporia State University, Feb. 11, 2003.
- **Peabody Conservatory** of Music, Percussion Ensemble, Jonathan Haas, director, February, 17 2003.
- Musica Nova, UMKC Conservatory of Music, May 4, 2003.
- **EAR POPPING SOUNDS, Dortmund, Germany** during the theatre festival "off limits"; June 2, 3, and 4, 2003.
- **The Electric Hall, Helsinki Finland**, Sept, 2003.
- **Discoveries 31** (Pete Stollery), Aberdeen, Scotland, March 7, 2004.
- **Royal Conservatory of Scotland, Glasgow**, May 10, 2004.
- **Aberdeen College**, Aberdeen, Scotland, July 2, 2004.
- Folly Theater, with aha! Dance Company, April, 2005.
- Jonathan McNair, Chattanooga, TN, April 9, 2005.
- Technosonics, University of Virginia, Charlottesville, VA, Nov. 3, 2005.
- Ball State University Festival 36, February 18, 2006.
- **Sound Symposium VIII**, St. Johns, Newfoundland, Canada, July 9, 2006.
- **Modern Works**, Museum of Arts and Design, New York City, April 20, 2006.
- ArtSounds, Kansas City Art Institute, September 12, 2006.
- Kulmusic, Ithaca College, April 10, 2007.
- Music @ MacRobert, Teatime Recital Series 2006/7, **University of Aberdeen**, May 3, 2007.
- Electroacoustic Music from the US, **teatr Wiemar, Malmö, Sweden**, May 16, 2007.

- **Ear to the Earth Festival**, Judson Church, New York, October 16, 2007.
- MusicAcoustica, **Central Conservatory of Music, Beijing**, China, October 22/26, 2007.
- Towson University New Music Ensemble, Feb. 27, 2008.
- **New Music Miami**, April 10, 2008.
- Bellingham Electroacoustic Music Festival (BEAF), Bellingham, Washington, April 24-26, 2008.
- Open Spaces New Music Festival, Greeley, CO April 9/10, 2009.
- Thailand Composition Festival, Bangkok, July 22-26, 2009.
- **Left Bank** is a new Contemporary Art Gallery in Tarland, Scotland, October 30, 2009.
- Bethel College, North Newton, KS, April 11, 2010.
- microchips electronic music concert, Central Michigan University, Nov. 12, 2010.
- **Sound Lab**, "Edit Points" at City Halls in Glasgow, Scotland, May 18, 2011.
- Sunday Night Multimedia Series, Montana State University, Oct. 23, 2011.
- "Out of the Cage!" **Royal Naval College, Greenwich, England**, October 26, 2012.
- 13th Annual Teaching and Learning with Technology Symposium, Mary Idema Pew Library, Grand Valley State University, March 19, 2014.
- **Detroit Institute of the Arts**, Detroit, Michigan, March 28, 2014, 7 and 8:30pm (Degrees of Separation, Grandchild of Tree).
- Spring Concert, Performing Art Center, Grand Valley State University, Allendale, MI, April 4, 2014.
- Grand Valley State University National Park Tour (5 performances in Arches, Capitol Reef, Zion, Grand Canyon, and Great Sand Dunes national parks); April 29-May 4, 2014.
- Montana state University, January 30, 2015.
- Fort Hayes State University New Music Festival, November 3, 2018.
- *Signal Flow*, Columbus, GA, October 5, 2019.
- Montana State University, November, 2019.
- *Signal Flow Festival* Columbus, GA, October, 2019

Fanfare Tantara (trombone ensemble)

- UMKC Trombone Choir, Midwest Honor Band weekend, UMKC Conservatory, January 15, 2009.
- MMEA, Tantara, January 30, 2009.

Fantasie (erhu and virtual recorded ensembles, 2000)

- **Premier: Merkin Concert Hall**, Music From China, Premier Works X, Nov. 2000.
- Music From China, UMKC Conservatory of Music, January 17, 2001.
- Music From China, Bard College, February 14, 2001.
- **Knitting Factory** (NYC), Music From China, July 17, 2001.
- **Chatauqua Institution** (Chatauqua, NY), Music From China, July 12, 2001.
- **Smithsonian Folklife Festival** (Washington DC), Music From China, June 28, 2001.
- Music From China, Southern Illinois State University (Carbondale, IL), April 3, 2002.
- **ICMC**, Singapore, Oct., 2003.
- Music From China, The Renee Weiler Concert Hall, New York, May 4, 2006.

Feet on the ground

- Premier: Musica Nova, UMKC Conservatory, Sept, 30, 2016, Paul Rudy, piano.
- Cybersounds, Temple University, Boyer College of Music and Dance, Guest Composer, Oct. 27, 2016 with Spencer Edgers.
- **Andrea Clearfield's Salon**, Philadelphia, Oct. 29: *Feet on the ground* with Spencer Edgers.

Finally (wind ensemble and jazz alto saxophone)

- UMKC Wind Symphony, March 19, 2009, UMKC: *Finally...*
- **CBDNA National Conference**, UMKC Wind Symphony, March 27, 2009, Austin Texas: *Finally...*

For whom... (sextet and electroacoustic sounds, 2005)

- **Premier: 3rd Practice Electroacoustic** Music Festival, University of Richmond, VA, Nov. 4, 2005: "For whom..." world premier with 8th Blackbird.
- **newEar Ensemble**, Kansas City, May 6, 2006.
- **AURA Ensemble** "Caged In" Concert, University of Houston, Rob Smith, cond., October 1, 2012.

Four Mile Creek (violin, guitar and vibraphone, 1997)

- **Premier: Aspen Contemporary Ensemble**, Aspen Music Festival, July, 1999.
- Imagine 2000, Memphis, TN, Feb. 2000.

Geographic Bells (soprano sax and tape, 1994)

- **Premier: The Aspen Music Festival**, July, 1995.
- **Korean Electroacoustic Music Society** 2nd Computer Music Festival, Nov. 1995.
- *Imagine 96/SCI* National Convention, Seoul, Korea, Feb. 1996, Memphis TN.
- **SEAMUS National Conference**, Birmingham, AL, March, 1996.
- TCMN, Southeast Oklahoma State University, March, 1996.
- Next Wave Festival, **Seoul Korea**, Oct. 1998.
- Todd Yukumoto, Saxophone Recital, University of Hawaii, 2000.
- N. American Saxophone Alliance Region 4, Jeremy Jusitson, Saxophone, Mar 17, 2001.
- 2007 Pasadena Arts and Ideas Festival, Pasadena Conservatory of Music October 14th, 2007.

Improvisations 1-3 (solo piano)

- **Premier:** newEar "Ebb and Flow" Concert, March 24, 2006.

Jacked! (solo trumpet)

- Musica Nova, UMKC, Oct. 2, 2014: Jacked!.
- **International Trumpet Guild** (40th annual conference), Columbus, Ohio, May 27, 2015: Jacked!.
- University of Akron - Jack Sutte, masterclass, September 12, 2017.
- "Art of Brass" Jack Sutte, masterclass series at AJ **Atelier des Cuivres, France**, October 17, 2017.
- Musica Nova, UMKC Conservatory, Sept. 27, 2018.

Larger than home... (wind ensemble, 2007)

- World Premier: **CBDNA Regional Conference**, UMKC Conservatory Wind Symphony, Steven Davis, Cond., Feb. 29, 2008.

Like sails to wind (Flute Soprano Sax and Fixed Media, 2015)

- **Premier:** UMKC Composition Workshop, June 22, 2015 (Zach Shemon and Mary Bassett Shemon)
- UMKC Musica Nova, Zach Shemon and Mary Bassett Shemon, Oct. 1, 2015.
- Electronic Music Mid-West Festival, Kansas City, Kansas Community College, November 20, 2015.
- **National Flute Association convention**, San Diego, August 12, 2016: Like sails to wind (Zach Shemon and Mary Bassett Shemon).

Love Song (electroacoustic, 2004)

- **Premier:** Florida Electroacoustic Music Festival, Gaiensville, April 3, 2004.
- Electronic Music Midwest, Sept. 18, 2004 Chicago.
- **Sonic Arts Network**, Leicester, England, June 12, 2004.
- **SEAMUS**, Ball State University, April, 2004.
- **Sonoimágenes**, Buenos Aires, Argentina, August, 26, 2005.

- **ICMC**, Barcelona, September, 2005.
- Ball State University Festival 36, February 18, 2006.
- LSU concert, Baton Rouge, LA, March 20, 2006.
- **Synthèse 2006, Bourges, France**, June 4, 2006.
- Society of Electroacoustic Music in Sweden, **Fylkingan Concert Space, Stockholm**, Sweden, September 14, 2006.
- Music @ MacRobert, Teatime Recital Series 2006/7, **University of Aberdeen**, May 3, 2007.
- University of Central Florida, Orlando, February 13, 2008.
- Towson University New Music Ensemble, Feb. 27, 2008.
- EcoSono Environmental Music and Sound Art Festival, **Biomes Eco-Sonic Exhibition**, International Gallery of Contemporary Art, Anchorage, AK, Saturday, July 29, 2017.
- *Concertos Arena Sonora*. Vitoria, Brazil (9/2022)

Marsden Hartley Songs (soprano and piano, 2003)

- **Premier:** Nelson-Atkins Museum of Art, Marsden Hartley Exhibit, Dec. 5 and 6, 2003.
- Musica Nova Ensemble, UMKC Conservatory of Music, Oct. 7, 2004.
- NewEar Ensemble, Kansas City, Nov. 12/14, 2004.

Martian Chronicles (jazz sax and mixed ensemble, 2013)

- newEar Ensemble, with Mark Southerland, March 1 and 2, 2013: World Premier.
- newEar Ensemble, with Mark Southerland, UMKC Composition Workshop, June, 15, 2013.
- ArtSpace, KCAI, newEar Ensemble with Mark Southerland, June 6, 2014: Martian Chronicles.
- The Big Read, Woodneath Public Libraray, April 2, 2016 with Mark Southerland and newEar: Martian Chronicles.

New Horizon (Fixed media with our without live instruments, 2015)

- Premier: EMM Mini Invitational, Missouri Western State University, Feb. 27, 2016: Spencer Edgers, tenor sax.
- Fort Hayes State University New Music Festival, November 3, 2018: Jim Pisano, tenor sax.

November Sycamore Leaf (electroacoustic, 2006)

- **Premier**, Ball State University Festival 36, February 18, 2006.
- LSU concert, Baton Rouge, LA, March 20, 2006.
- newEar 06/07 Season Sneak Preview, Kansas City, September 1, 2006.
- Electronic Music Midwest, October 14, 2006.
- Ai-Maako, 50 Years of Electroacoustic Music in **Chile**, October 19, 2006.
- **International Computer Music Conference**, New Orleans, LA, November 7, 2006.
- Texas Computer Music Network, Plano, Texas, November 29, 2006.
- Musica Nova, UMKC Conservatory of Music, December 7, 2006: *Video Premier*.
- **SEAMUS** National Conference, Aimes, IA, March 8, 2007 (video version).
- Music @ MacRobert, Teatime Recital Series 2006/7, **University of Aberdeen**, May 3, 2007 (video version).
- Music From SEAMUS, **Fylkingen, Stockholm Sweden**, May 11, 2007 (Video version).
- 37th International Festival of Electroacoustic Music, **Bourges, France**, June 5, 2007.
- **Sounds Electric '07 Festival, Dublin, Ireland**, November 22, 2007.
- Electroacoustic Recital of Internationally Awarded Works, UMKC Conservatory of Music and Dance, February 5, 2008.
- Towson University New Music Ensemble, Feb. 27, 2008 (video).
- Montana State University, Sunday Night Multimedia Series, Bozeman, March 2, 2008.
- **R. Murray Schafer's 75th birthday concert, Simon Frasier University**, Vancouver, British Columbia, April, 2008 (video).

- Bellingham Electroacoustic Music Festival (**BEAF**), Bellingham, Washington, April 24-26, 2008 (video version).
- Open Spaces New Music Festival, Greeley, CO April 9/10, 2009.
- **Thailand Composition Festival, Bangkok**, July 22-26, 2009.
- Electroacoustic and mixed media concert, **Cuiabá, Brazil**, December 4, 2009.
- 'Blue Sky' at the Tap Gallery, Darlinghurst, **Sydney, Australia**, June 1, 2014: November Sycamore Leaf.
- Montana state University, January 30, 2015.

"Out of crooked timber..." (accordion orchestra, 2000)

- **Premier: International Association of Accordion Teachers** Conference, Chicago, July, 2000.
- Musica Nova, UMKC Conservatory, Sept., 2000.
- SCI Region VI Conference, Lied Center, Lawrence, Kansas, March 31, 2001.
- UMKC Accordion Orchestra 40th Anniversary Concert, April 29, 2001.
- **Sibelius Academy**, 25th Anniversary Accordion Concert, Helsinki Finland, October, 2002.

Parallax 1 "Violin" (violin and tape, 1997)

- **Premier:** Texas Computer Music Network, March, 1997, Austin, TX.
- Society of Electroacoustic Music in the United State (SEAMUS) National Conference, March, 1997, Kansas City.
- **ICMC**, Ann Arbor, Michigan, Sept., 1998.
- **Nelson Young Composers Workshop**, Nelson, New Zealand, Jan. 2000.
- Eric Rynes, **Barcelona Spain**, January 24, 2001.
- Pendulum Concert Series, University of Colorado, January 28, 2004.
- Australasian Computer Music Association, Adelaide, Australia, July 15, 2006.
- **Sydney Conservatorium** of Music, Joanna Drimatis, August 5, 2014.

Parallax 2 "Apparitions" (cello and tape, 1997)

- **Premier:** Craig Hultgren, Concert of Premiers, 1997, Birmingham Southern College.
- New Music Circle, St. Louis, 1998.
- Hultgren Biennial Solo Cello Competition, Birmingham and Mobile Alabama, Atlanta Georgia, July-Nov. 1999.

Peacefully (chorus, 2009)

- Premier: Bethel College, April 2010.
- Fort Hayes State University New Music Festival, November 3, 2018.

Pods (improvisation ensemble and pre-recorded sounds, 2003)

- **Premier:** New York University New Music Ensemble (Composer in Residence), April 28, 2003.
- NewEar Ensemble, St. Mary's, Kansas City, and Lawrence Art Center, Jan. 23, 2004.
- Project c4 Ensemble, Kansas City, December 3, 2019.

Portrait: North and South Maroon (wind ensemble, 1998)

- **Premier:** Presidential Inauguration Concert, Northeast State University, Tahlequah, Oklahoma, April, 1998.
- Society of Composer Inc. Region VII Conference, Honolulu, Hawaii, March, 1999.
- University of Missouri, Kansas City, Conservatory, April, 1999.
- University of Colorado Wind Ensemble, April, 2000.

Remnants (electroacoustic, 1998)

- **Premier:** Sound and Space, Adam Concert Room, Wellington, New Zealand, May, 1998.

- **Aspen Music School**, Amplified Music Performance Series, July, 1998.
- **20th Annual New Music and Art Festival**, Bowling Green State University, Nov. 1999.
- Florida Electroacoustic Music Festival, Gainesville, Florida, April, 2000.
- **KIASMA Modern Art Museum**, Suomenlinna, Finland, July, 2000.
- **Bourges Synthèse 99**, EAR of the SEA concert, France, July, 2000.
- **International Computer Music Conference (ICMC)**, Berlin, Germany, Sept. 2000.
- University of Florida, *Unbalanced Connection 18*, "Aurora Borealis" November 30, 2001.
- **Spring in Havana 2002**, Cuba, March 9, 2002.
- Mid-Kansas Residency, Guest Artist Concert, Emporia State University, Feb. 11, 2003.
- **Society of Electroacoustic Music in the US (SEAMUS)**, National Conference, Arizona State University, March 13, 2003.
- Electronic Music Midwes, Kansas City, Kansas Community College, Kansas City, October, 2005.

Rhapsody for Two

- **American Academy in Rome**, The Scharoun Ensemble, Berlin Philharmonic, January 17, 2011.
- **Sydney Conservatorium** of Music, Joanna Drimatis, August 5, 2014.

Roman Tableaux for The Scharoun Ensemble, Berlin Philharmonic (fixed media and unfixed ensemble)

- Premier: American Academy in Rome, January 17, 2011.
- Beijing Modern Music Festival, 5/21/12, newEar Contemporary Music Ensemble.
- **American Academy in Rome**, Scharoun Ensemble 10-year anniversary, February 3, 2018.

Seven Spiritual Laws of Life

- **Staatliche Hochschule fur Musik Trossingen, Germany**, November 23, 2013: World premiere.
- Musica Nova, UMKC Conservatory, Oct. 3, Paul Rudy, piano with JoDee Davis, trombone (and fixed media).
- UMKC Trombone Ensemble, April 14, 2014.
- University of Wisconsin, Milwaukee, Stas Venglevski, Oct. 17, 2014.
- **Chicago Composer's Orchestra**, February 13, 2015: Seven Spiritual Laws of Life.
- Cybersounds, Temple University, Boyer College of Music and Dance, Guest Composer, Oct. 27, 2016 with Spencer Edgers, jazz tenor.
- Mnemosyne Ensemble at UMKC Composition Workshop, June 21, 2018.

Sibling Rivalries

- Open Spaces New Music Festival, Greeley, CO April 9/10, 2009.

Sound Meditation Activation (2015, for Accompanying my Magazine Article)

Soliloquy (SATB)

- **Premier:** Kansas City Chorale, Musica Nova/White Hall, UMKC, January 19, 2006.

Symphonie Pastorale (orchestra, 2000)

- **American Composers Orchestra**, Aaron Davis Hall, New York City, April 7, 2003.
- UMKC Conservatory Orchestra, Robert Olson, cond., October, 2000.

Thema: Omaggio (electroacoustic, 2002)

- **Premier: Musica Viva**, Coimbra, Portugal, September 18, 2003.
- **Sonic Arts Network** Conference, Sheffield, England, May 31, 2003.
- **EAR POPPING SOUNDS**, Dortmund/Germany during the theatre festival "off limits"; June 2, 3, and 4, 2003.
- *UnBalanced Connection 25 - "Impulse Response"* University of Florida, October 15, 2003.

- **Discoveries 30**, Aberdeen, Scotland, Nov. 2003.
- **Korean Electroacoustic Music Society** International Festival, Nov., 2003.
- Music Bytes, Lewis University, Nov. 21, 2003.
- **SEAMUS**, San Diego State University, March 25, 2004.
- **Belgium Music Event**, Morelia, Mexico, May, 2004.
- Soundings, Reid Concert Hall, Bristo Square, **Edinburgh, Scotland**, Oct. 30, 2004.
- **ICMC**, Miami, Nov. 5, 2004.
- **Sonores Visiones**, International Festival of Music and New Technology, Centro Cultural Universitario, Mexico City, September 24, 2005.
- **Keele University**, Electroacoustic Concert, Oct. 5, 2005.
- Ai-Maako, 50 Years of Electroacoustic Music in **Chile**, October 19, 2006.
- Electroacoustic Music Macomb, Western Illinois University, November 13, 2006.
- Washington State University, Pullman, February, 2007.
- **4th Festival di interpretazione della Musica Acusmatica**, Cagliari, Italy, June 15, 2007.
- Electroacoustic Recital of Internationally Awarded Works, UMKC Conservatory of Music and Dance, February 5, 2008.
- Towson University New Music Ensemble, Feb. 27, 2008.

Triumph (Electroacoustic/dance, 2019)

- **Premier: Edinburgh Fringe Festival**, August 2018.
- UMKC Fall Dance Show, November, 2019.
- "Dance-Forms' 76th International Choreography Showcase." *Dance-Forms Productions*, Wichita State University, December, 2019.

Vastly Shrinking Space (cello and electroacoustic sounds, 2006)

- **Premier**, newEar Ensemble, Kansas City, Madeleine Shapiro, cello: Feb. 3, 2007.
- Kansas City Art Institute, Foundations with Madeleine Shapiro, Epperson Auditorium, Feb. 2, 2007 (preview performance).
- NWEAMO Festival, Mexican Center for Music and Sonic Arts, **Morelia, Mexico**, October 16, 2007.
- MusicAcoustica, **Central Conservatory of Music, Beijing, China**, October 22/26, 2007.
- NWEAMO Festival, **Roulette, New York City**, October 28, 2007.
- **SEAMUS** National Conference, Salt Lake City, April 4, 2008.
- Foro de Musica Nueva Manuel Enriquez, Mexico City, May 29, 2008.
- Iracema de Andrade, cello, **Morelia, Mexico**, June 2, 2008.
- The Nature Project, Bates College in Lewiston, ME, May 14, 2009.
- ArtSounds, "The Nature Project," Madeleine Shapiro, Cello, Kansas City Art Institute, November 10, 2009.
- **Brooklyn College Conservatory of Music, 21st International Electroacoustic Music Festival**, New York, April 15, 2010.
- **Museo Universitario Arte Contemporáneo, Mexico City**, May 28, 2011: Vastly Shrinking Space (Iracema Andrade, cello).
- NewEar Ensemble at UMKC Composition Workshop, June 22, 2018.

Wood, Wind, Water, Earth (erhu, dizi, yangqin and tape, 2001)

- **Premier: Merkin Concert Hall**, New York City, Music From China "Premier Works XI", Nov. 17, 2001.

Additional Performances

- **NewEar Ensemble**, St. Mary's Episcopal Church, Kansas City, Nov. 9, 2002: *Scrum* world premier.

- UMKC Percussion Ensemble, February 25, 2002: *Banging on Cans*.
- **newEar Ensemble**, "Seeing Ear Concert", St. Mary's Episcopal Church, Nov. 2, 2001: *Unnatural Selection*.
- Wylliams/Henry Danse Theatre, 10th Anniversary Retrospective, May 18 and 19, 2001: *More in Time II*.
- Williams Henry Dance Theater, Nov. 2000, Kansas City: *More in Time*.
- New York New Music and Dance Ensemble, Strada Facendo Theater, July, 1999, Pisa Italy: *Polyglot*.
- **New Zealand-United States Education Foundation 50th Anniversary**, DaCapo Chamber Orchestra, May, 1998, Christchurch, New Zealand: *Character Sketches from the High Country*.
- Florida Electroacoustic Music Festival, April, 1997, Gainesville, FL: *18700*.
- INsideOUT, Atlantic Center for the Arts, Oct. 1996: *Under Construction*.

SOUND HEALING AND MEDITATION PRACTICE

2022

- *Next Level Healing Sessions*. Presented at the Harmony Farm Sound Healing Studio, Perry, KS. Collaborative healing sessions with Dr. Timir Bhakta. Live sound meditations while Dr. Bhakta performs energy healing. March 12 (3 sessions: 11 clients)
- Blossom into your new self. The Artery. Salida, Colorado, March, 2022.
- Pop up Sound Meditation. The Lobby. Salida, Colorado, March, 2022.
- *Sound and Crainosacral Healing Sessions*. Sounds healing sessions with craniosacral therapy practitioner Susie Roman. Sessions involve us both working on a single client. February 4 (4 clients) March 18 (4 clients), November 12 (4 clients)
- *Celebrating Spring Equinox with Intention*. Presented at the Harmony Farm, Perry, KS. 2 hour breathwork session with 11 clients in collaboration with Abby Young (LSCSW, ACHT) and Claudia Morenao (LPC-IT, ACHT).

PERFORMANCES (AS PERFORMER), SOUND DIFFUSION, AND OTHER TECHNICAL EXPERIENCE

2022

- *New Year Sound Meditation*. 1 hour sound mediation. (2022, January).
- Multiple Sound Meditations for 10-15 clients each 60-minute session, Body Truth Apothecary, Lawrence, Kansas, January 17 (1 session) March 12 (1 session) March 13 (3 sessions) .
- Conductor of Pulitzer Prize in Music winner (2022) Raven Chacon's *American Ledger No. 1*. In collaboration with KCAI, JCCC and UMKC. Kansas City.
- Sound Healing Session at *Elements of nature retreat: Earth*. Andrea Freemyer Coaching and Breathwork. Evergreen, Colorado, Sept, 2022.
- *Elements of Water Retreat. Elemental Breathwork Self-Empowerment*. Harrison, AK. 1 hour sound meditation as part of a weekend wellness retreat, July, 2022.

2021

- *Milo Farm, Buckner, MO Sturgeon Full Moon Sound Healing Meditation*. 1 hour sound meditation followed by leading a drum circle.

2020 (COVID)

- Sound Meditation and Healing Sessions, Home Sound Healing Studio, Shawnee Mission High School Strings Field Trip with Anna Cook, John Wiebe and Curtis Mulvenon, Teacher/Facilitator of 500 students. October 16, 2020.

- Facebook Live Sound Meditations streamed live from my home sound healing room (1 hour)
 - Equinox Sound Meditation March 19, 2020
 - New Moon March 25, 2020.
 - April 2, 2020.
 - Full Moon April 7, 2020.
 - April 17, 2020
 - Earth Day New Moon Sound Meditation April 22, 2020
 - May 14, 2020
 - Resonate! April 30, 2020
 - May Full Moon Sound Meditation May 6, 2020
- Art+Medicine. Listen! Yes! Really Listen! Kansas City. March, 2020.
- Making a joyful noise, Maker Space, Lawrence Home School Group, Facilitator, February 4, 2020.

2019

- *Equinox Sound Meditation* and Labyrinth Walk. *Paul Rudy*, September 22, 2019.
1 hour sound meditation performance, followed by a group walk to the Harmony Farm labyrinth.
- *R² Duo* (Tom Rosenkranz and Paul Rudy), Music Nova Performances, UMKC Conservatory, October 10, 2019.
- Pop-up Sound Meditation, with Heidi Svoboda, and Andrea Clearfield. Joyful Journeys, Colorado, July 21, 2019.
- Laptop Performance with Jim Pisano, and Q&A, *Barton County Community College*, July 19, 2019. Press release: <https://bartonccc.edu/news/anomalous-sites-shafer-concert-reception-19>.
- *R² duo Equinox Full Moon* laptop performance with Thomas Rosenkranz *UMKC Composition Workshop*, June 18, 2019.
- *R² duo* laptop performance with Thomas Rosenkranz *Full Moon Rising*, April 19, 2019.
- *Microtonal Sound Meditation* with Luke Fitzpatrick, and Charles Corey. *Harry Partch, Hobo Composer Residency at UMKC*, 1900 Building, February 19, 2019.

2018

- Kansas City Ecstatic Dance, sound healing performance, January 19, 2018.
- Sound Meditation with singing bowls, Merkaba Wellness Center and Spa, February 16, 2018.
- Sound Meditation with singing bowls, Merkaba Wellness Center and Spa, March 16, 2018.
- Sound Meditation with singing bowls, Merkaba Wellness Center and Spa, April 13, 2018.
- Reconnection Festival, Clinton Lake, Kansas, April 28, 2018 (1 hour performance).
- Sound Meditation with singing bowls, Merkaba Wellness Center and Spa, May 18, 2018.
- Sound Meditation, Radiate Wellness at Centered Spirit, Kansas City, August 11, 2018.
- 3 works performed at the Fort Hays State University New Music Festival: New Horizon (computer), Align! (computer), and Degrees of separation (cactus and computer).

2017

- Live sound meditation at Core Energy, hot yoga class, Overland Park, KS, April 8.
- Spencer Edgers Senior Jazz recital, Temple University, Philadelphia, April 13, performed my own work Saturn with quartet.
- Merkaba Wellness Center Singing Bowl Meditation (2 hrs) performing singing bowls and vocalizing April 21.
- Dylan Sach senior recital: performed with the IMP Ensemble, April 28.
- Sound Meditation, Merkaba Wellness Center, Lawrence, Kansas, May 19.
- Rootwire Transormational Arts Festival, Wysteria, Ohio. Performed music for the opening ceremony of the festival, July 21.

- Rootwire Transormational Arts Festival, Wysteria, Ohio. Performed 3, 3 hr sessions of sound healing in the healing tent: July 21, 22 and 23.
- Divine Pine Gathering, Irish Hills, MI Sound Meditation, August 5.
- Charlotte Street Foundation 20th Anniversary Celebration, Plug Projects, August 17. Played background music and performed a 20 minute sound meditation.
- Merkaba Wellness Center, Lawrence, KS, Sound Meditation, September 22.
- Forsee Meetup/Merkaba Wellness Center, Lawrence, KS, Sound Meditation, October 4, 2017.
- Musica Nova, UMKC Conservatory of Music and Dance, performed singing bowl and piano, October 5: *Tune Poem* premier.
- Merkaba Wellness Center, Lawrence, KS, Sound Meditation, November 10.
- Andrea Clearfield's Salon, Philadelphia, PA: Winter Snow Solstice, guided improvisation with electronics: December 17.
- Merkaba Wellness Center, Lawrence, KS, Sound Meditation, December 30.

2016

- Sound Meditation at the Lavender House, Lawrence, KS, 2/22/2016: one hour live improvisational meditation performance.
- Kemper Museum of Contemporary Art, Walking Sound Meditation, May 1, 2016, 2-hour performance in the main gallery with the exhibit.
- **Immeasurable Heaven, collaboration with theater program.** April 29-May 8, performer and director of the IMP Ensemble in 4 previews and 5 shows. Hundreds of hours went into the making of this show over a three-year period, culminating in this production in Spencer Theater with myself and 5 students performing improvised music each night.
- "Trauma and Emotional Hygiene" Sound Meditation, Salon~360, Kansas City, June 2, 2016.
- "Be Moved to Infinity," Sound Meditation with Heidi Svoboda, Be Moved Studio, Lawrence, KS, June 5, 2016: 1 ½ hour.
- **Rootwire Transformational Music and Art Festival**, Athens, OH, July 29, 2016: 1-hour live meditation/journey performance.
- Casket Arts, Minneapolis, MN: The Art of Shape shifting, open studio collaboration with Paula Barkmeier, August 4, 2016. 5-hour performance of music in response to art.
- Casket Arts, Minneapolis, MN, Sound Meditation with Paula Barkmeier's Art. Two meditation performances, 1 ½ hours each.
- Musica Nova, UMKC Conservatory, Sept, 30, 2016, Paul Rudy, piano: Feet on the ground (premier).
- Cybersounds, Temple University, Boyer College of Music and Dance, Guest Composer, Oct. 27, performed on my works *Feet on the ground*, *Seven Spiritual Laws of Life* and *Death's thin melody with Sun's Soliloquy* with Spencer Edgers, jazz tenor.
- Andrea Clearfield's Salon, Philadelphia, Oct. 27, performed on my work *Feet on the ground* with Spencer Edgers, jazz tenor.

2015

- Montana State University, January 30, 2015: Death's thin melody too... (melodica performer).
- Rocky Ridge Music Center, July 1, 2015: Sun's soliloquy and Death's thin melody.
- Monthly Sound Meditation for Compassion with Brad Van Wick and Paul Rudy, Boulevard Yoga and Healing Arts: 1/15, 2/19, 3/19, 4/16, 5/14 (with guest Lana Maree), 6/22 (with guest Heidi Svoboda), 8/20, 9/10, 10/8, 11/12, 12/10).
- Lana Maree and Infinity (Heidi Svoboda and Paul Rudy), Sound Healing Immersion at the Cider Gallery, Lawrence, Kansas, June 19, 2015.
- Infinity (Heidi Svoboda and Paul Rudy) **Keynote Performance at the International Society for the Study of Subtle Energy and Energy Medicine International Conference**, Unity Village, Lees Summit, MO, June 25, 2015.
- KC Reiki Circle, Live performance and presentation, Unity Church of Overland Park, 11/9/15.

- Meditation in the Galleries, Kemper Museum of Contemporary Art, Kansas City, November 15, 2015: 1 hr.
- Sound Meditation at the Lavender House, Lawrence, KS, 2/22/2016: one hour live improvisational meditation performance.
- Kemper Museum of Contemporary Art, Walking Sound Meditation, May 1, 2016, 2 hour performance in the main gallery with the exhibit.
- "Immeasurable Heaven" collaboration with UMKC theater program. April 29-May 8, performer and director of the IMP Ensemble in 4 previews and 5 shows. Hundreds of hours went into the making of this show over a three year period, culminating in this production in Spencer Theater, with myself and 5 students performing improvised music each night.
- "Trauma and Emotional Hygiene" Sound Meditation, Salon~360, Kansas City, June 2, 2016.
- "Be Moved to Infinity," Sound Meditation with Heidi Svoboda, Be Moved Studio, Lawrence, KS, June 5, 2016: 1 ½ hour.

2014

- Sound Meditation for Compassion, Kansas City (Monthly: January-December).
- Prairie Logic, City of Kansas City Art Installation performance with Heidi Svoboda, June 18, 2014: 2 ½-hour performance with prairie soundscape and *Kinan* CD.

2013

- Spring Equinox with Heidi Svoboda, March 30, 2013, Learning2Fly, Mission, Kansas: 1'10" performance of 2012 Stories with Planetary Gongs.
- Spring Equinox with Heidi Svoboda, March 28, 2013, Elevate Ascension, Lawrence, Kansas: 1'10" performance of 2012 Stories with Planetary Gongs.

2012

- Sounds of Neptune's Homecoming with Heidi Svoboda, Delaware Commons, Lawrence, Kansas, Feb. 19, 2012: 60' concert with celestial gong (Heidi Svoboda, gong and Paul Rudy fixed media and instruments/vocals).
- High Seas, Low Planes installation by Ari Fish (La Esquina, Kansas City), Feb. 21, 2012: 3-hour continuous ceremonial performance with celestial gong (Heidi Svoboda, gong and Paul Rudy fixed media and instruments/vocals): 3-hour continuous performance.
- **Solar Center, KTAO, Taos, New Mexico**, March 22, 2012, with Heidi Svoboda: Equinox 2012: Sounds of Neptune's Homecoming, Solar (full length feature concert with Kirtan by Sita).

2011

- **Trustees Concert, American Academy in Rome, May 28, 2011: Kinetic Play (Classical Indian Dance Improvisation)**
- Romantics club, Porto Ercole, Italy, July 16, 2011: Facilitated a Music Circle
- International Museum of Women in the Arts, Washington DC, Oct. 22, 2011: Kinetic Play, Improvisation with Classical Indian Dance (Aparna Keshaviah).
- Harest Moon, A Sound Meditation with Earth and Sky, Boulevard Yoga and Healing Arts, Kansas City, Sept., 2011: *Kinan* (2012 Stories No. 6), with Planetary Gong artist Heidi Svoboda.
- Portal Moon Celebration, Shree Yoga, Taos, NM, November 22, 2011: Performance of *Kinan* with Heidi Svoboda.

2009/10 (please see 2012 Stories performances)

2008

- Towson University New Music Ensemble, Feb. 27, 2008: amplified cactus performer on *Degrees of Separation*.

- **Bellingham Electroacoustic Arts Festival**, April 24, 2008: amplified cactus performer on *Degrees of Separation*.

2007

- Kulmusic, Ithaca College, April 10, 2007: *Degrees of Separation*.
- Music @ MacRobert, Aberdeen, Scotland, May 3, 2007: *Degrees of Separation*.
- teatr Weimar, Malmö, Sweden, May 16, 2007: *Degrees of Separation*.
- Electronic Music Midwest, Kansas City, Kansas Community College, October 12, 2007: Ian Corbett, *Three Groovescapes* (performed on trumpet).
- newEar Ensemble, synthesizer programming and electronics performance for Night's Swift Dragons (Michael Bushnell), September 22, 2007.

2006

- Artsounds, Kansas City Art Institute, September 14, 2006: *Degrees of separation*.
- Ball State University Festival 36: New Music 2006, Feb. 18: *Degrees of Separation*.
- Echolalia by Mark Applebaum, Sound diffusion and effects control, **SEAMUS National Conference**, Eugene, Or, March 31, 2006.
- Kansas City Kansas Community College Blue Devils Big Band, KCKCC, April 10, 2006 (3rd trumpet).
- **Modern Works**, Museum of Arts and Design, New York City, April 20, 2006: *Degrees of Separation*.
- Jazz and Spirituality, KCKCC Blue Devils Big Band, Unity Temple, May 3, 2006 (3rd Trumpet).

2005

- **Cactus Performer and Dancer**, with aha! Dance Company in collaboration with newEar, at the Folly Theater, April, 2005: *Degrees of Separation*.
- **NewEar** chamber ensemble, Action/Reaction Concert, Oct. 7, 2005: constructed and performed live electronic patches on *La Fantome du Vent*, bass clarinet and live electronics, and spatialization of *Un Autro Printemps*, Fanicis Dhomont electroacoustic composition.
- **Technosonics**, University of Virginia, Charlottesville, VA, Nov. 3, 2005: performed *Degrees of Separation*.

2002-4

- Sound Projectionist, Denis Smalley Piano Nets, newEar Ensemble, Unity Temple and St. Mary's Episcopal Church, April 22/24, 2004.
- **International Computer Music Conference**, September 18, 2002 and newEar, St. Mary's Episcopal Church, Kansas City, May 9, 2002.
- Emporia State University, Feb. 12, 2003—Performed *Degrees of Separation*.

2001

- *Degrees of Separation* and *Boys in the Attic*, performed at the **Lemon Tree Café, Aberdeen, Scotland**, June 26, 2001. Also performed sound diffusion of works by four other composers on 15 channel audio system.
- *Degrees of Separation*, performed at the Music Without Wall? Music Without Instruments? Conference, **Leicester, England**, June 21, 2001.
- Vocal Performer, James Mobberley, Vox Inhumana, *Real-Time Concert*, newEar Ensemble: St. Mary's Episcopal Church, Kansas City, MO, March 8, 2001.
- Computer programming and performance for Chris Brown "Waves" (for Shakuhachi and Live Electronics) newEar Ensemble *Real Time Concert*, St. Mary's Episcopal Church, March 7, 2001.
- 8th Biennial Symposium of Arts and Technology, Connecticut College: rehearsal and sound diffusion, World Premier, João Pedro Oliveira "In Tempora," (piano and CD) March 1, 2001.

- Web development and implementation: Inter-media Music Production and Computer Technology Center, UMKC Conservatory of Music, Homepage and seven peripheral pages showcasing activities and personnel at the iMPact Center- <http://www.umkc.edu/mpact>.

2000

- Web development for personal homepage, and Twisted Trail Music web site: redesigned personal homepage and 7 peripheral pages, and created Twisted Trail Music publishing company homepage.
- Performer for Kromozone, "*The Nature of Contingency*": Seoul International Festival of Computer Music, November 5, 2000.
- Producer and sound engineer for collaborative Amplified Music Performance Series/Percussion recital: Aspen Music Festival, July 31st, 2000.
- Recording Engineer: Masterclass orchestral reading, Aspen Music School, July 13, 2000.
- Spring in Havana International Electroacoustic Music Festival, Feb. 2000: performed *Chinese Food II* for chopsticks and computer by Timothy Place.

1999

- Computer and audio engineer for "Big Wigs" concert by New Ear Ensemble of Kansas City, January 21, 2000.
- Audio Engineer for ACE Choice: "Music for Acoustic and Amplified Ensembles," Aspen, Co.
- Producer: *Digital Bugs*, Electroacoustic Sound Diffusion Concert. UMKC, Conservatory of Music: Works from the MPACT Center and Beyond.
- Florida Electroacoustic Music Festival, Gainesville, Fl.: *Remnants*.

1998

- International Computer Music Conference, Ann Arbor Michigan: diffusion performances of John Young "*Virtual*" and Paul Rudy "*Parallax 1 Violin*".
- Aspen Contemporary Ensemble, Aspen Music Festival: sound reinforcement for George Crumb, *Vox Balanae*.
- Aspen Festival Orchestra: synthesizer programming for John Adams *Nixon in China* and *Violin Concerto*.
- Aspen Contemporary Ensemble: Sound reinforcement for Mario Davidovsky, *Synchorism No. 6*, for Piano and Tape.
- Wellington Fringe Festival, Wellington, New Zealand: Francis Dhomont, *Lettre de Sarajevo* and Paul Rudy, "...and every island and mountain were moved from their place...".

1997

- ACE Choice Concert, Aspen Music Festival, audio technician and diffusion: Robert T. Smith, *Essential Torque*; John Cage, *Child of Tree*.
- EARS, University of Texas, B. Iden Payne Theater: *Polyglot*.
- Florida Electroacoustic Music Festival, Gainesville, FL, 18700.

1996-00

- Amplified Music Performance Series, Aspen Music Festival: producing, directing, audio engineering, and performing two concerts each summer with eight to ten speaker projection system, Aspen, CO.

PHOTOGRAPHIC EXHIBITS AND PUBLIC ART

1. Photography exhibited at *Rootwire* Transformational Arts Festival, Poston Lake, Ohio, July 28-30, 2016.

2. Solo exhibition of my Photography, Midland Railroad Hotel, Wilson, Kansas, May 25 opening, through June 29, 2017.
3. Solo exhibition of my Photography, Merkaba Wellness Center, Lawrence, Kansas, June 30 opening, through August 23, 2017.
4. Photography exhibited at *Rootwire* Transformational Arts Festival, Wysteria, Ohio, July 21-23, 2017.
5. **15 Photographs featured in Subtle Energies Magazine**, Fall, 2017, Volume 28, Issue 3, throughout the magazine (including front and back covers) <https://view.publitas.com/p222-665/fall-2017-subtle-energies-magazine/page/1>.
6. Kansas Through the Eyes of an Artist, Carriage Factory Gallery, Newton, KS Juried Show, 2 works selected: January-March, 2018.
7. Designed and constructed a stone sculpture (public art) for the Midland Railroad Hotel, Wilson, Kansas, Oct/November, 2018.
8. "Building Sacred Space." *Midland Railroad Hotel and the Meta-Para (Paranormal) Festival*, 2019. <https://www.midlandrailroadhotel.com/event/the-inaugural-midland-meta-para-festival/>. Over the course of the weekend I facilitated the building of a sacred medicine wheel with participants of the Festival. My part was coming up with the design, and implementing the basic infrastructure in the center, and then organizing the completion of construction with Festival participants.
9. **Solo photographic Exhibit** of Anomalous Sites: Photography by Dr. Paul Rudy. Shafer Art Gallery, *Great Bend*, Kansas, June-August, 2019. <https://www.bartonccc.edu/community/shafergallery>
10. Buttonwood Art Gallery Juried Show: Beautiful Light. Hope. Healing. Wellness. *Kansas City*, August-September, 2019. 1 work selected. <https://buttonwoodartspace.com/show/beautiful-light-hope-healing-wellness>
11. Buttonwood Art Gallery Juried Show: *Connection. Jewish Family Services*. *Kansas City*. July-September, 2020. <https://buttonwoodartspace.com/show/connection> Exhibition is online because of the COVID-19 pandemic.
12. The Great Gossamer. Presented at the University of Central Missouri Art Gallery, Warrensburg, Missouri, June, 2022. <https://ucmgallery.com/great-gossamer-exhibition/>

INSTALLATIONS

- Imagination Stations for Sound: Nelson-Atkins Museum of Art, Kansas City. Two-day installation followed by a concert of interactive, audience participatory music using sound installation systems programmed by Paul Rudy and Timothy Place; August 25-27, 2000.
- Sonic Snapshots, Composition Installation at the Kemper Museum of Contemporary Art for Ping Pong Diplomacy Exhibit of Stephen Hendee and Phoebe Washburn, March, 2006: 10'40".
- Sublimated Cityscape, Sound Installation for Sublimated City, curated by the UMKC Center for Creative Studies for the Urban Culture Project Space and Epstein Gallery: March-April, 2006: 22'..
- Reliquary, Sculpture, Sound and Video Installation Commissioned by the Friends of the Library, Scott Blasco collaborator, May-August, 2010.

- (x)tree project: <http://www.stemarts.com/home/agnes-chavez/xtree-project> :excerpts from 2012 Stories (web based and opening performance at the Annual Lighting of Ledoux Street in Taos, New Mexico, Dec. 11, 2010).
- De-placed, sound for installation XLocus, with Agency (Stephen Muller and Ersela Kripa) and Jennifer Sacappettone, **American Academy in Rome**, April 28/29, 2011.
- Hungry City: Wild Rome, 2 hours of music pairings for Fritz Haeg, Fellow Curated Exhibit, **American Academy in Rome**, June 23, 2011.
- *La Chiena Campagna*, A Site-specific Community Oriented Sound Installation In 3 Parts, **Campagna, Italy**, July 30, 2011: 1 hr performance/community oriented sound installation. This involved towns people parking their cars along main street and playing audio from their car speakers, and businesses playing the music from their shop PA systems, as well as citizens playing it from speakers on balconies and boom boxed at coffee shops.

GRANTS

- UMRB Grant in Collaboration with Lampo Leong (UM visual artist), May, 2007, \$7,918.
- Friends of the Library, Proposal to purchase work by Karlheinz Stockhausen, March, 2006: \$4,038.
- Meet the Composer Grant, Mid-American Arts Alliance for Edison Studios, Last Days of Pompeii performance, October 31, 2003 (\$1,000).
- Belger Center For the Arts: Mid-Kansas Composer Residency, November, 2002 (\$935).
- UMKC Faculty Research Grant: "Speakers in Tongues" composition for voice and interactive computer, April, 2002 (\$6,000).
- UM Research Board, April: "Interactive Computer Performance System," 2002 (\$11,800).
- UMKC IVPAC Arts Innovation Board Grant for the Virtual Concert Hall in London, May, 2002-May, 2003 (\$1,000).
- UMKC International Visual and Performing Arts Center "Mini Residency Grant" for Bass Clarinetist Harry Sparnaay Residency, April 8-10, 2002 (\$1,000).
- UMKC Faculty Research Grant. "Developing Software to Compose for Dancers and Live Musicians with Computer Interactivity": June 1, 2000 to June 1, 2001 (\$6,000).
- Meet the Composer Grant for John Young, artist-in-residence: April 2-4, 2001 (\$750).
- Meet the Composer Grant, Music From China, travel stipend for premier performance of *Fantasie* (erhu and tape), Merkin Hall, Nov. 11, 2000 (\$500).
- Meet the Composer Grant for Tom Lopez, artist-in-residence: 1st annual Kansas City Festival of Electroacoustic Music: April 27-29, 2000 (\$625).
- UMKC Office of Research Assistance Travel Grant for attending the VII biennial "Spring in Havana" International Electroacoustic Music Festival: February 2000 (\$700).
- Computer Use Fees Special Projects Grant the Music Production and Computer Technology Center, UMKC Conservatory of Music, Spring, 1999 (\$98,763).
- *Fulbright Fellowship* to Victoria University, Wellington New Zealand, 1997-98 (\$18,000 NZ)
- University of Texas *Continuing Fellowship*, 1996-7 (\$11,500).
- Recipient, *Dean Small Grant Award*, University of Colorado, 1994 (\$750).

CONSULTATION

1. UMKC School of Architecture: "Bach in a Box" project reviewer and critique of student's projects, October 17, 2003, and Freshman "Client" project: initial mock consultation and follow-up project critique.
2. Summit Tech, Lees Summit High School, Advisory Board (Kirt Mosier, director).
3. Board of Consultant Editors, Res Musica (online publication), Aberdeen University, Aberdeen, Scotland, June 2004 to present (one proposal to date).

4. Strategic Planning Session with the Board of Directors for The Children's Museum of Kansas City, July 24th, 2004, 8-12 AM.
5. UMKC School of Architecture: "Bach in a Box" project reviewer and critique of students projects, October 6, 2004.
6. ArsSounds - Co-created a new collaborative concert series with 6 concerts co-curated by faculty from the Kansas City Art Institute and the Conservatory. Developed during the summer of 2006.
7. Charlotte Street Foundation Advisory Panel, Kansas City, Spring, 2008.
8. Commissioning Music/USA Final Panel, New York, June 14-15, 2013 (with intensive pre-viewing work!).
9. Kansas City Area Psychologists (Michael Harty, coordinator) consultation on how to serve artists better, 2015.
10. Consultant for Draw Architecture for public art project for the city of Merriam, helping with the proposal for the project, and defining the parameters to research to tune a set of wind chimes for a 16 ft. tower public art installation. <https://www.kcur.org/arts-life/2016-07-06/merriam-kansas-makes-a-place-for-public-art#stream/0>
11. Artist in Residence - Wallace, Wallace, KS, The Provenance Co., Cole Cottin, Consultant (2021 - 2021)
12. Sound Healing Practice, Harmony Farm, Paul Rudy Sound Practitioner, Hours per Month: 8, Number of Months: 12, Facilitator, 100 (2021 - Ongoing)
13. Artist in Residency - Wilson, Wilson, KS, Midland Railroad Hotel, Melinda Merrill, Consultant (2021 - 2021)
14. Wilson Tourism Hub Steering Committee, Wilson, Kansas, Wilson Tourism Hub, Melinda Merrill, Hours per Month: 8, Number of Months: 2, Active Member, 8 (2021 - Ongoing)

ADJUDICATION AND EXTERNAL REVIEWER/EXAMINER

1. Selection Jury: Australasian Computer Music Conference, Wellington, New Zealand, July, 1999.
2. Midwestern Section of the Music Teachers National Association Student Composition Contest, 1999.
3. Selection Jury Member: 1st Annual Kansas City Festival of Electroacoustic Music. Feb. 12, 2000.
4. Henry and Parker Pelzer Prize in Composition, University of Iowa, May, 2000.
5. Missouri Music Teachers State Composition Competition, 1999-2001.
6. Missouri Music Teachers Composer of the Year Award, 1999, 2000.
7. SEAMUS 2001 National Conference Web Audio Clip Selection Committee.
8. Electronic Music Midwest Annual Festival adjudicator (Jan. 2002, Sept. 2002, and 2003-6).
9. University of Missouri Research Board Proposal Reviewer (2001 to present: two proposals).
10. SEAMUS 2003 Adjudication Panel member: music for tape alone category.
11. Louisa Stude Sarofim Composition Contest, University of Houston, School of Music, Feb. 2003.
12. External Reviewer, Florida State University Program Enhancement Grant (PEG), March, 2004.
13. External Examiner, University of Melbourne, Faculty of Music, March, 2006, David John Godfrey Hirst, Ph.D. Candidate: "The Development of a Cognitive Framework for the Analysis of Acousmatic Music.
14. Judge, Visual and Performing Arts, UMKC SEARCH Symposium, April 14, 2006.
15. Talent Scholarships, Community Music and Dance Academy, April 30, 2006.
16. Canadian Electroacoustic Music Conference (CEC) *Jeux de temps*-Time Play competition judge, May 29-31, 2006.
17. Bands Across Kansas City Competition, Sponsored by Time/Warner Cable KC on Demand and The Kansas City Star Preview. Preliminary judging in September (online) with final contest judging at the Uptown Theater, November 25, 2006.

18. Art Critique of Student Sound Installation Project, Kansas City Art Institute, December 11, 2006.
19. Promotion and Tenure Review for advancement to associate professor, University of Kansas, Department of Music and Dance, September, 2006.
20. Promotion and Tenure Review for advancement to associate professor, Vanderbilt University, Nashville Tennessee, December, 2006.
21. University of Aberdeen, Scotland, external assessment for promotion of Dr. Pete Stollery to "Personal Chair".
22. Electronic Music Midwest, Adjudication for November Festival at Lewis University, July 9, 2007.
23. Bands Across Kansas City Competition. Online judging of ca. 50 bands Sept. 22-24, 2007 and judging panel for the final playoffs, November 20, 2007.
24. Sinquefield Composition Contest, University of Missouri, School of Music, Oct., 2007.
25. MusicAcoustica Composition Contest, Central Conservatory of Music, Beijing, Oct. 24, 2007.
26. Charlotte St. Foundation Generative Performing Arts Award Panel, Kansas City, Spring, 2010.
27. Tenure and promotion review for Matthew Adkins, University of Huddersfield, England, Fall, 2010.
28. International Computer Music Conference, Paper Review Sub-chair for Aesthetics, Philosophy and Criticism of Music paper category, for ICMC, Huddersfield, England, June, 2011. -duties include reviewing 11 papers for the 2011 Conference.
29. Society for the Electroacoustic Music in the US, adjudication of the student competition, December, 2011.
30. newEar Contemporary Ensemble competition adjudication (student category), March 13, 2012.
31. External reviewer, John Gibson portfolio for promotion and tenure, Indiana University, Summer, 2012.
32. External Reviewer of Tenure and Advancement to Associate Professor, Frost School of Music, The University of Miami, August, 2014.
33. External Reviewer of Application for Promotion to Full Professor from Associate Professor at Georgia Institute of Technology, School of Music, College of Architecture, Summer, 2015.
34. External Reviewer of Application for Promotion to Full Professor from Associate Professor at Kansas University, School of Music, Summer, 2015.
35. University of Arizona, external review of advancement of candidate from Associate to Full Professor, Summer, 2019.

CONCERT PRODUCTION AND CURRATION

1. Amplified Music Performance Series: Electroacoustic Works at the Aspen Music Festival, 1995 to 2000 (6 concerts total).
2. Digital Bugs: Concert of Student Works from the MPACT Center, UMKC Conservatory of Music, 1999 to present.
3. Florida Electroacoustic Music Festival: Works from the MPACT Center, UMKC Conservatory of Music, April 7, 2000.
4. Producer, *Seeing Ear* Concert, newEar Ensemble, November 2, 2001.
5. Technical Producer, *Electronica* Concert, newEar Ensemble, Kansas City, MO, November 7, 2003.
6. Co-director and host of Electronic Music Midwest Festival, Kansas City, hosted at UMKC Conservatory, Oct. 30-Nov. 1, 2003, in partnership with Kansas City, Kansas, Community College and Lewis University (Joliet, IL).
7. Ai-maako, 50th Anniversary Celebration of the Chilean Electroacoustic Music Conference (CECh): Curated a concert of electroacoustic works by UMKC faculty and students, October, 20, 2006, Santiago, Chile.
8. SEAMUS/ICMC Collaborative Concert: curated a concert of SEAMUS Member works for the International Computer Music Conference, Tulane University, New Orleans, November, 2006.

9. Sound engineer, newEar Season Sneak Preview, Smith & Burstert, Kansas City, September 1, 2006.
10. Artsounds Concert: Baked! Co-curated with Brett Reif (KCAI). A one-hour concert of sonic and visual art at Epperson Auditorium, Kansas City Art Institute, September 12, 2006.
11. Swedish Electroacoustic Music Society (SEAM) Concert Series: Curated a concert of Electroacoustic Music from the United States, September 14, 2006.
12. SEAMUS concert at the International Computer Music Conference, November 9, 2006.
13. "Art and Life of Re[in]surrection," Music Technology and Innovation Seminar, DeMontfort University, Curated Concert, April 25, 2007. Works by Chion, Rudy, Leider, Burns and Broening.
14. "Over/Under" curated concert, Reid Concert Hall, Edinburgh, May 5, 2007. Works by: Rudy, Lopez, Volness, Choy, Minsburg, Kim, Schumacher and Bolte.
15. "Ripples, templatons and the wilderness of..." curated concert, University of Hull, Scarborough, England, May 7, 2007. Works by Applebaum, Lopez, McIntire, Wyatt, Rudy and MacKay.
16. Music From SEAMUS, curated concert, Fylkingen, Stockholm Sweden, May 11, 2007. Works by Rudy, Burns, Furman, Cheng, Volness, Pangilly, Ariza and Kim.
17. Music From the Unites States, curated concert, teatr Weimar, Malmö, Sweden, May 16, 2007. Works by Applebaum, Choy, Geers, Rudy, Volness and Wyatt.
18. Music From SEAMUS, curated concert at Synthèse 2007, 37th International Festival of Electroacoustic Music, Bourges, France, June 5, 2007. Works by Bolte, Furman, Kim, Volness, McGarity and Rudy.

GUEST RESIDENCIES

1. **Guest Artist:** *Interactive Music and Technology Workshop* with Trevor Wishart, Chalmers Technical University, Goteborg, Sweden, September 23/24, 2002. Two days of guest lectures, panel discussions, sound workshops and critiques of student projects.
2. **Guest Composer**, Lewis University: "Composer Speaks Series", November 20-21, 2003:
 - "Theological Tonality in Church Keys" guest lecture
 - "Anthropological Impulses in the Creative Process or, Unscrambling Scrambled Eggs" guest lecture
 - Music Bytes Concert
 - Composition Masterclass
3. **Composer in Residence**, New York University New Music Ensemble, Esther Lamneck, Artistic Director: April 24-28, 2003.
4. **Mid-Kansas Composition Residency** (Feb. 10-12, 2003)
 - *Anthropological Impulses in the Creative Process: I'll have my eggs unscrambled please!* Convocation Address; *Theological Tonality in Church Keys*, Music Theory Lecture; *Music as Multi-Media*, Music History Class; Bethel College, N. Newton, Kansas, Feb. 10.
 - *Presentation on my compositions, and composition Masterclass*, Bethel College, N. Newton, Kansas, Feb. 10.
 - *Guest presentations for Music Theory Class and Wind and Symphonic Band Class* at Newton High School, Newton, Kansas, Feb. 10.
 - *Contrapuntal Currents in Contemporary Music: Abstractions of Sound and Image*, Convocation Address, Emporia State University Dept. of Music, Feb. 11.
 - *Composition Masterclass*, Emporia State University, Feb. 11.
 - *Guest speaker*, Introduction to Composition, Wichita State University, Feb. 12.
 - *Alternative Notation*, Composition presentation and Masterclass, Bethel College, March 17, 2003.

5. **Guest Composer**, University of Colorado at Boulder, January 26-29, 2004:
 - Graduate Composition Seminar
 - Undergraduate Composition Seminar
 - Private Composition Lessons
 - Performance of Parallax 1 "Violin"

6. **Featured Guest Composer**, Ball State University Festival 36: New Music 2006, February 16-18m 2006:
 - Composition Forum talk: *"Follow your spleen dream!"*
 - 4 performances
 - Private and group lessons with graduate and undergraduate students

7. **Guest Composer/Lecturer: DeMontfort University, Leicester England** April 23-28, 2007: 4 Lectures and 1 curated concert
 - Electroacoustics in Film Sound: Spectromorphology, lies and videotape..."
 - Sex, lies and audiotape: Noise, Dissonance and the Twentieth-Century Spiritual Crisis in Chion's *Requiem* (co-author Sarah Jacobs)
 - Smoke and Mirrors: Character and Plot through Sonification in Film
 - Follow your Spleen Dream, Compositional Life
 - Concert: "Art and Life of Re[In]surrection" Works by Chion, Rudy, Burns, Broening and Leider

8. **Guest Composer, Manchester University, England**, May 20-21, 2007.
 - Lecture: "Spirituality and Composing"
 - 4 private electroacoustic composition tutorials

9. **Guest Composer, Department of Communication and Art, University of Aveiro, Portugal**, May 24-29
 - Concert: In lake'ch (complete)
 - Guest lecture, "Hidden Messages in Film Sound: Source Lies and Videotape: Black Hawk Down case study"
 - Composition masterclass

10. **Guest Composer**, Towson University, Baltimore, MD, February 26-27, 2008.
 - Pre-concert lecture: "This is my mind...this is my mind on music."
 - Solo Concert of 5 works

11. **Guest Lecturer Orford Sound Creation Workshop, Montreal**, August 10-16. 20 students studying sonic art in an intensive two-week session.
 - Four lectures:
 - 1) An insane woman at Bourges or Why do we do this?
 - 2) Text/Subtext/Image
 - 3) **Sonitura**: Transmodal linking and getting visual
 - 4) Instrumentation, models, gesture, structure
 - Private tutorials

12. **Guest Composer**, Roosevelt University, Chicago, Guest composer, February 5, 2009: Private lessons, guest lecture on my music.

13. **Guest Composer**, Lewis University, Romeoville (Chicago), Guest Composer, February 6, 2009: Sophomore theory talk "Theological Tonality in Church Keys"; Music bytes Concerts (excerpts from Kuxan suum) and Composition class.
14. **Guest Composer**, Open Spaces Festival, Greeley, Colorado (2 lectures, Pre-concert talk and half of a concert of my music), April 9/10, 2009.
15. **Guest Composer, Thailand Composition Festival, Bangkok**, Thailand, July 22-26, 2009.
16. **Composer in Residence**, Milford E. Greer Festival, Bethel College, Newton, KS, April 9-12. Two Convocation lectures Ensemble coaching (jazz combo, big band, choir, wind ensemble and faculty quartet), and a concert of my works, April, 2010.
17. **New Music Symposium** Guest Composer, **University of Central Michigan**, March 25-27, 2012: 2 lectures (studio class and 20th Century Techniques), Composition Masterclass, Private lessons and coaching of choir, wind ensemble and faculty quartet.
18. **LSU residency**: 2 guest lectures and 1 laptop improvisation facilitation. Also coached the Symphonic Winds and performed with them on *Death's thin melody too...* April 15/16, 2013.
19. **Guest composer**, Rocky Ridge Music Center: 4-day residency coaching faculty in guided improvisation, leading a student improvisation session, giving a talk on my music and facilitating a sound healing circle, July, 2014.
20. **Guest composer**, Montana State University, January 29 and 30.
Guest lecture in Music Seminar (all music students and faculty), coaching of the Wind Ensemble in complete performance of Arezzo Triptych, private lessons, masterclass, presentation of my music to film scoring class, interviews on the healing potential of sound, concert of my music.
21. **Guest composer**, Wilson, Kansas Public Schools, February, 2015. Two days working with pre-K through 12th grades and sound.
22. UMKC Composition Workshop, June 15 and 16. Presentation of my work, masterclass and facilitated 2 free improvisation sessions.
23. **Guest composer**, Rocky Ridge Music Center: 3-day residency coaching faculty in guided improvisation, leading a student improvisation session, giving a talk on my music and performing two works on an outreach concert, July, 2015.
24. **Guest Artist**, Interlochen Academy of the Arts, April 7-9.
 - Guest presentations in
 - Two Comparative Arts Classes; Two Ecology Classes and Composition Class
 - 5 composition lessons
 - Coaching Wind Ensemble on *Death's thin melody too...*
 - Performance on Wind Ensemble Concert
25. **Guest composer**, Temple University, Philadelphia, October 27-28, 2016
 - Performed 40 minutes of my own music on Cybersounds Concert (with Tenor Saxophonist Spencer Edgers)
 - Colloquium presentation on "Why is Music So Powerful?" (2 hrs)

26. **Denison University Residency** with Jonathan Rudy: "Art as peacemaking in the nooks and crannies of our lives." Supported by a Mellon Grant: March 26-31, 2018. Activities included:
 - 4 sessions with Farmstead students (3 meals, and one work project)
 - 11 private lessons
 - Guest lecture in Composition Seminar
 - Guest lecture in Computer music (video scoring session)
 - Guest co-lecture in English: Literary Non-fiction class

27. **Fort Hays State University** New Music Festival: November 2/3, 2018
 - Composition Seminar/Masterclass
 - Public lecture
 - Complete concert of my works

28. **Baldwin Wallace University**, Cleveland, Ohio, Concert featuring my music, March 23, 2018
 - Guest lecture
 - Concert of my electroacoustic music and video collaborations

29. **University of California, Santa Barbara** *Cowin Chair Lecture series*. February 2022: *At play in a eld of possibilities*. Gave a masterclass, a lecture entitled "At play in a eld of possibilities" and gave a one hour concert of my music.

CONFERENCE PAPERS AND PANELS

1. "Multi-Cultural Influences in Contemporary Music Composition," Panel Member, Society of Composers, Inc. Region VII Conference, Honolulu, Hawaii, March 13, 1999.
2. "Cross Cultural Pollination in Contemporary New Zealand Music: Compositional Approaches from the Nuclear Free Zone." Paper Presentation at the Rocky Mountain Chapter of the College Music Society Conference '99: Boulder, CO, March 19, 1999.
3. Composition Masterclass panel member: Imagine 2000 Festival, University of Memphis, Feb. 26, 2000.
4. Harnessing Nato Interpreting Physical Gesture in Real-Time for the Control of Sound, Paul Rudy and Timothy Place authors: paper presented at the **Society of Electroacoustic Music in the United States National Conference, Baton Rouge, LA**, March 3, 2001.
5. "Vision, Blurred Vision" paper presented at **Music Without Walls, Music Without Instruments Conference, De Montfort University, Leicester, England**, June 21, 2001.
6. Separation Anxiety, Metaphoric Transmutations from a Paradoxical Biological Instrument or: What is a cactus doing in our concert hall? Aspen Composers Conference, Aspen Institute, Aspen, Colorado, August 13, 2001.
7. Separation Anxiety: Why Pluck a Cactus in Public? Lecture/demonstration at the Also Sprach DJ Zarathustra Festival hosted by the Northwest Electroacoustic Music Organization, October 6, 2001, Portland Oregon.

8. Panel Member, The Language of Electroacoustic Music: Current Approaches to Analysis and Composition Russell Pinkston, mod., **SEAMUS 2002 National Conference, Iowa City** (USA), April 4, 2002.
9. Spectro-morphological Diatonicism: Unlocking Style and Tonality in the Works of Denis Smalley Through Aural Analysis, 1 hr. curated presentation at the **Society of Electroacoustic Music in the US National Conference, Iowa City** (USA), April 6, 2002.
10. Rudy, Paul, "Total Sound in Film: Black Hawk Down, a case study" 45' lecture/demonstration at the 2nd Annual Hawaii International Conference of Arts and Humanities, Honolulu, Hawaii, January 9, 2003.
11. Rudy, Paul, "Total Sound in Film: Black Hawk Down, a case study" 45' lecture/demonstration at the **Sonic Arts Conference, Leicester, England**, June 14, 2004.
12. Rudy, Paul, "Total Sound in Film: Black Hawk Down, a case study" 45' lecture/demonstration, Electronic Music Midwest, Lewis University, Sept. 18, 2004.
13. Rudy, Paul, "Peace through balance: a musical metaphor of the human struggle between violent aggression and passionate humility." One hour lecture/demonstration at "Teaching Peace: Nonviolence and the Liberal Arts Curriculum", Bluffton College Pathways to Mission and Vocation Program, May 28, 2004.
14. Rudy, Paul, "Morphological Imprints, Development, and Structure of a Helicopter Sound Object Theme in the Hollywood Film Black Hawk Down-Is there the beginnings of a timbral common practice?" 1 hour lecture/demonstration, **International Computer Music Conference, Miami**, Florida, Nov. 6, 2004.
15. Rudy, Paul, Spectromorphology Hits Hollywood: Sound Objectification in Black Hawk Down, paper presentation, **International Computer Music Conference, Miami, FL**. Nov. 5th, 2004.
16. Gates, Phillipa and Paul Rudy, "Sound Shaping and Timbral Justification in the 'Moral Realist Combat Film' Black Hawk Down" presentation at the **Conference on Interdisciplinary Musicology (CIM05) Montréal (Québec)** Canada, 10-12/03/2005.
17. Rudy, Paul, " Interpolating Electroacoustic Sounds in an Acoustic Context: Analyzing Timbre, Time and Pitch in Íris by João Pedro Oliveira" paper at the **Society of Electroacoustic Music in the US, Muncie**, Indiana, April 16, 2005.
18. Rudy, Paul, "Spectromorphology Hits Hollywood: Morphology, Objectification and Moral Messages in the Sound Design of the Film Black Hawk Down" at Sonoimágenes 2005, Festival Internacional Acusmático y Multimedial, August 25, 2005, **Buenos Aires, Argentina**.
19. Rudy, Paul, "Black Hawk Down: Total Sound-Morphology and Objectification in Film Composition" paper presentation at Visiones Sonoras, International Festival of Music and New Technology. **Centro Cultural Universitario, Mexico City**, September 24, 2005.
20. Rudy, Paul, "Timbral Common Parctice" paper presentation at Electronic Music Midwest, Kansas City, Kansas Community College, October 22, 2005.

21. Jacobs, Sarah and Paul Rudy, "Sex, lies and Audiotape: Noise, Dissonance and the Twentieth-Century Spiritual Crisis in Chion's Requiem," **International Computer Music Conference, Tulane University, New Orleans, LA**, November 7, 2006.
22. Rudy, Paul, "Electroacoustics in Film: Sound in Image or Spectromorphology, Lies and Videotape." **Society of Electroacoustic Music in the United States, Aimes, Iowa**, March 8, 2007.
23. Rudy, Paul "3 Requiems and a Dream: The language of Electroacoustic Music in Film, **EMS Conference, Leicester, England**, June 15, 2007.
24. Panel Member, Composer Performer Collaboration, **Society of Electroacoustic Music in the US, National Conference, University of Utah**, April 4, 2008.
25. Panel with James Mobberley, Mid-West Band Conductor's Symposium, June 22, 2010.
26. Panel of composers, Mid-West Band Conductor's Symposium, UT San Antonio, March 31, 2012.
27. Composing as sacred practice, 1 hr lecture at **Visiones Sonoras, Morelia, Mexico**, Oct. 25, 2013.
28. Presentation of findings for the Sound Healing Workshop at **Visiones Sonoras, Morelia, Mexico**, Oct. 26, 2013.
29. Moderated (with Andrew Granade) Conversation with John Corigliano on his 3 film scores, 2 hr. event: March 16, 2015, Tivloi Theater, Westport.
30. International Society of the Study of Subtle Energy and Energy Medicine, Unity Village, Lees Summit, June 27, 2015: Keynote Panel Discussion.
31. Global Mennonite Peacebuilding Conference and Festival, **Conrad Grebel University College, Waterloo, Ontario, Canada**. Workshop Presentation with Jon Rudy "A Peace of Oneness: An Experiment in Community Connectedness through Imagination," June 9, 2016.
32. *Building Sacred Space. Midland Railroad Hotel and the Meta-Para (Paranormal) Festival*. Presentation, Wilson, KS, May, 2019.
33. Rudy, P., Brommelsiek, M., Sutkin, G., Arnold, L. E., Krishnan, T., Viswanathan, N., & Gangireddy, S. (2020, May). *Beeps, Squeals, and Drones: Reducing the Impact of Noise pollution in the Operating Room*. 7th Annual Vijay Babu Rayudu Quality & Patient Safety Day, Kansas City.
34. Rudy, P., Brommelsiek, M., Sutkin, G., Arnold, L. E., Krishnan, T., Viswanathan, N., & Gangireddy, S. (2020, May). *Beeps, Squeals, and Drones: Reducing the Impact of Noise pollution in the Operating Room*. Presented at the University of Missouri Kansas City 2020 (Virtual) Health Sciences Student Research Summit, Kansas City.
35. Viswanathan N, Rudy P, Krishnan T, Brommelsiek M, Sutkin G. Assessing speech communication in the operating room. Oral presentation at 183rd Meeting of the Acoustical Society of America, Dec 5-9, 2022, Nashville, TN.

36. Krishnan T, Rudy P, Viswanathan N, Brommelsiek M, Bachar A, Sutkin G. The Impact of Personal Protective Equipment on Speech Intensity. Accepted Poster Presentation at the Society of Gynecologic Surgeons 2023 Meeting, March 19-22, 2023, Tucson, AZ.

LECTURES AND PRESENTATIONS

1. "Buchla and the Beast: from électronique to the new musique concrète. Lecture presented with Michael Czajkowski for 20th Century Music at Aspen, Aspen Music School, August, 1996.
2. "Citlaltepētli and Trio for Three" Associate Artist presentation: Atlantic Center for the Arts, New Smyrna Beach, Florida, September, 1996.
3. "Aspects of Music Technology" lecture demonstration with Michael Czajkowski for 20th Century Music at Aspen, Aspen Music School, August 2, 1997.
4. "Techniques of Contemporary Electroacoustic Sound Diffusion" Aspen Music Festival Seminar, Paepke Auditorium, August 4, 1997.
5. "Band in a Box: Interactive Computer Music for Children" Musical Discoveries Outreach at the Aspen Music Festival. Aspen Youth Center, August 6, 1997.
6. "Polyglot and Postmodern Synthesis" Composers' Workshop, University of Hawaii, Honolulu, September 9, 1997.
7. "Electroacoustic Music from the University of Texas," Electronic Music Seminar, School of Music, **Victoria University, Wellington, New Zealand**, September 25, 1997.
8. "Aspects of My Electroacoustic Music" guest lecture for Graduate Electronic Music Seminar, School of Music, **Victoria University, Wellington, New Zealand**, September 28, 1997.
9. "Electroacoustic Aesthetic Directions in the United States" guest lecture/demonstration, **Canterbury School of Music, Christchurch, New Zealand**, October 17, 1997.
10. "Parallax 2 and String Quartet No. 1/III," tutor presentation, **New Zealand Young Composer's Workshop, Martinborough, New Zealand**, April 11, 1998.
11. "Composing for Instruments and Tape:" guest lecture, First Year Electronic Music Course, School of Music, **Victoria University, Wellington, New Zealand**, April 27, 1998.
12. "My Compositional Journey" guest lecture, Composers Workshop, School of Music, **Victoria University, Wellington**, New Zealand, April 30, 1998.
13. "Personal Challenges in Composing for Tape and Tape and Instruments:" guest lecture, Composers' Workshop, **Canterbury School of Music, Christchurch, New Zealand**, May 25, 1998.
14. "Compositional Processes, an illustration:" guest lecture, Composition 1, Department of Music, **Waikato University, Hamilton, New Zealand**, May 28, 1998.

15. "Compositional Trends, Postmodern Vegetable Soup:" guest lecture, Composition 3, Department of Music, **Waikato University, Hamilton, New Zealand**, May 28, 1998.
16. "From ABC to Do-Re-Mi," co-host, Conservatory Kids Club, University of Missouri, Kansas City, Conservatory of Music, October 17, 1998.
17. "State of the Art Technology and Artistic Expression:" guest lecture, Introduction to Music Technology, Bethel College, October 29, 1998.
18. "Compositional Instincts from Nature: Alternatives to the Traditional Phallus in Musical Structure." Guest Lecture for "Women in Music," University of Utah, March 25, 1999.
19. Guest presenter, 20th Century Music at Aspen, Aspen Music School, August 7, 1999.
20. "Theater and Sculpture for the Ear." Guest Lecture for Music Convocation, Baptist Bible College, September 21, 1999.
21. Junior/Senior Electronic Composition Seminar presentation, TIMARA, Oberlin College Conservatory, October 12, 1999.
22. "Careers in Composition." Guest Lecture for Career Class, Oberlin College Conservatory, October 11, 1999.
23. Composition and Technology Panelist: UMKC Conservatory Careers Night, Jan. 24th, 2000, 2001, 2002 and 2003.
24. "Key-related Motive Structures in Church Keys for Piano and Tape." Guest Lecture Theory II, UMKC Conservatory, February 14, 16, and 18, 2000.
25. "Expanding Sound Worlds: Psychology and Metaphors in Degrees of Separation 'Grandchild of Tree.'" Guest Lecture Theory II, UMKC Conservatory, February 28, March 1, and 3, 2000.
26. Composition masterclass panel member: Imagine 2000, University of Memphis, Feb. 26, 2000.
27. "What a Composer Thinks: Informal Discussion of the Psychology Behind Church Keys, for Piano and Tape." Guest speaker at the UMKC Conservatory of Music Trustees Meeting, May 10, 2000.
28. Informal Discussion of Electroacoustic Works, and Building a Career as a Young Composer: Susan and Ford Schuman Center for Composition Studies, Aspen Music School, August 17, 2000.
29. Thinking Outside Traditional Pitch/Rhythm Structures: Developing Timbre, Frequency, and Time On a Continuum. Guest Lecture, Ewha Women's University, Composition Seminar, **Seoul, South Korea**: November 2, 2000.
30. Interactive Electroacoustic Works from the MPACT Center at the University of Missouri, Kansas City. Guest Lecture, Kimpo College, **Department of Music, Kimpo, South Korea**, November 6, 2000.

31. Out of the Lattice and Into the Continuum: Current Electroacoustic Music Trends in the United States. Guest Lecture to Electronic Music Class, **Yeonsei University, Seoul, South Korea:** November 8, 2000.
32. Diverse Musical Approaches: Homage to the Past While Looking to the Future. Guest Lecture to Composition Seminar at **Hanyang University School of Music, Seoul, South Korea:** November 8, 2000.
33. Metaphor and Meaning in Church Keys. Lunch and Learn at Gastinger Walker Harden Architects with Dwight Frizzell, Mark Lowrey, and Paul Rudy: Kansas City, MO, December 19, 2000.
34. Sacred Space, Paul Rudy, Mark Applebaum, and Ingrid Stölzel, pre-concert talk, newEar Ensemble, Concert, St. Mary's Episcopal Church, Kansas City, January 27, 2001.
35. Seeing Ear, pre-concert talk, newEar Ensemble, St. Mary's Episcopal Church, Kansas City, MO, November 2, 2001
36. Electroacoustic Works guest lecture/demonstration, **New York University** New Music and Dance Ensemble, Esther Lamneck, dir. Nov. 15, 2001.
37. In-service workshop on creativity and composition (with James Mobberley) for Shawnee-Mission district elementary music teachers; March 25, 2002.
38. Masterclass, Electronic Music II, University of Iowa, Experimental Music Studios, April 3, 2002.
39. State of the Art Technology guest lecture for Music Theory Four, William Jewel College, Phil Posey, Instructor, April 15, 2002.
40. Improvisations: Free, cheap, and expensive, guest Lecture to Introduction to Jazz Improvisation, Conservatory of Music, UMKC, Joe Parisi, Professor: November 12, 2002. Thema: Omaggio (after Berio) presentation and analysis. City University Post-Graduate Electroacoustic Music Seminar, London, England: May 17, 2002.
41. Inaugural Lecture-UMKC Center for Creative Studies Lecture Series, Kansas City, Oct. 29, 2003, Linda Hall Library: "Creativity, from Inspiration to Sources in making a Work of Art, or: I just had a great idea! I wonder where that came from?".
42. newEar Ensemble Pre-concert talk with Ingrid Stölzel, Lawrence Art Center January 23, 2003.
43. "Being a Composer": The Open Window School 2nd grade guest class presentation, Newport Hills, Washington, January 9, 2003.
44. Intersections Between Sight and Sound: hearing the art of Denzel Hurley (with Kristy Peterson), Kemper Museum of Contemporary Art, February 13, 2004 (lunch lecture).
45. Rudy, Paul, "Analysis of Morphology in the Sound Design of the film "Black Hawk Down" guest lecture at Belgrano University, August 29, 2005, **Buenos Aires, Argentina.**
46. Guest lecture on current electroacoustic music techniques: Kansas City Art Institute, 20th Century Music Class, IMPACT Center, October 31, 2005.

47. The Power of Music: UMKC Innovation Lecture Series with Dr. Sheri Robb, Kaufmann Center, February 21, 2006.
48. "Follow your spleen dream", Ball State University Festival 36, composers forum lecture: New Music 2006.
49. "What do Acousmatic Music, Stomp and Pink Floyd Have in Common?" Guest Lecture, Louisiana State University, Center for Computation and Technology, Baton Rouge, LA, March 20, 2006.
50. Sound and Timbre in Common Usage Across Genres, **Swedish Electroacoustic Music Society, EMS, Stockholm**, September 15, 2006.
51. "When the tree falls in the forest it IS Music: Timbral Common Practice Across Genres," Ai-maako: **Santiago, Chile**, October 18, 2006.
52. "Electroacoustics in Film Sound," **Ai-maako, Santiago, Chile**: October, 20 2006.
53. Pre-concert talk, newEar ensemble, Unity Temple, Kansas City, Feb. 3, 2007.
54. Guest Lecture, University of Colorado, Composition Seminar, February 14, 2007.
55. "Cinematic Sound: implications for composition" Guest lecture, Ithaca College, Composition Seminar, April 10, 2007.
56. "Adventures in Composing" Guest Lecture, **Cornell University Composition Seminar**, April 11, 2007.
57. Guest lecture on my music, **University of Huddersfield, UK**, April 24, 2007.
58. **Trinity College of Music, London, England**: Guest lecture, "Sonic Composition in Black Hawk Down, and Sound's Hidden Messages" (tied to visual implications in my recent music), May 1, 2007.
59. **Themes Valley University, London College of Music, England**, "Electroacoustics in Film Spectromorphology, lies and videotape...": Guest Lecture, May 2, 2007.
60. **University of Aberdeen, Scotland**, Guest Lecture "Electroacoustics in Black Hawk Down: Sounds Hidden Messages," May 4, 2007.
61. **University of Hull at Scarborough, England**, Guest Lecture "Spectromorphology, lies and videotape..." Electroacoustics in Film with Implications for Composition, May 7, 2007.
62. **City University, London**, Guest Lecture "Spectromorphology, Lies and Audiotape-Cinematic Sound with implications for composition," May 10, 2007.
63. **Royal Academy of Music, Århus, Denmark**, "Inter-diegetic Sound in Film: Sound in Black Hawk Down and Compositional Implications," Guest Lecture, May 14, 2007.

64. **Musikhögskolan, Malmö, Sweden**, guest lecture, "Electroacoustic Music in the United States, May 15, 2007.
65. **University of Hertfordshire, England**, guest lecture, "Communicating through sound: ears see and eyes hear," May 18, 2007.
66. **MusicAcoustica, Central Conservatory of Music, Beijing, China**, "Three Requiems and a Dream: The fourth dimension of sound in film," October 23, 2007 (2 ½ hours).
67. **MusicAcoustica, Central Conservatory of Music, Beijing, China**, "Sonic Composition in Black Hawk Down," October 24, 2007 (2 hours).
68. **MusicAcoustica, Central Conservatory of Music, Beijing, China**, "Cinematic Synchresis in Electroacoustic Music," October 27, 2007 (2 ½ hours).
69. **Peabody Institute**, Guest Lecture on my music, Feb. 27, 2008.
70. Women in Music Class with Madeleine Shapiro, University of Utah, April 3, 2008.
71. "Who put the baby in Hip Hop...some thoughts on sonic culture in 2008" for the UMKC Honors program, April 17, 2008.
72. Guest artist presentation and student critique, Advanced Workshop, Kansas City Art Institute, April 21, 2008.
73. "Evolving Field Recording Aesthetics and Techniques in Electroacoustic Music, Pop Music, Soundscape, and Sound Art:" Panel Member, Bellingham Electroacoustic Arts Festival, April 26, 2008.
74. "Holistic Practice: healing mind, body and spirit in recent compositions and research," University of Illinois, Champaign/Urbana Composer's Forum, February 3, 2009.
75. Vastly Shrinking Space and My Musical Aesthetic, **Mexican National University, Mexico City**, February 27, 2009.
76. Sound Healing and My Music, guest lecture, Beginning Electroacoustic Music Composition Class, **CMMAS, Morelia, Mexico**, March 11.
77. University of Texas Electronic Music Studios Seminar guest lecture, "Your ears are lying: sound and image in theory and compositional practice" March 25, 2009.
78. University of Texas Second Semester Electronic Music Techniques Class, talk on my own music, March 26, 2009.
79. "Music for a Higher Purpose: Landscapes of Potential," guest lecture, Thailand Composition Festival, July 25, 2009, **Silpakorn University, Bangkok, Thailand**.
80. UMKC School of Medicine Guest lecture, Music and Medicine class: "This is my body...this is my body on sound, or life at the bottom o'the barrel."
81. **Brooklyn College Conservatory of Music**, Guest Lecture on my music, April 15, 2010.

82. The Unfolding Lotus: Journey into Inner Space through Music, Writing and Yoga, April 3, 2010, Taos, NM in collaboration with Diana Rico and Tara Sommerville: ½ day workshop with music, writing and yoga.
83. **International Society for the Study of Subtle Energies and Energy Medicine (ISSSEEM)** Conference, Westminster, CO, The Voice of Mother Earth: three 15' repeated presentations on my music, June, 2010.
84. **American Academy in Rome Shoptalk**, November 17, 2010: performance and presentation of my music.
85. **Peabody Institute**, Johns Hopkins University, Guest Lecture to Composition Students, November 10, 2011.
86. UMKC Composition Workshop, June 19, 2012: two-hour lecture/performance on my work.
87. Guest lecture for Tom Poe in Communication Studies Aesthetics of Film Course, April 22, 2015.
88. **MidWest Clinic** with JoDee Davis, December 16, 2015: *Improving Your Ensemble by Improv(e)sation*. One hour demonstration with member of the Chicago Youth Symphonies.
89. GUILDit guest artist/presenter, Kemper Museum of Contemporary Art, June 2, 2016.
90. Guest speaker Salon~360 "Trauma and Emotional Hygiene" 20' presentation and discussion, June 2, 2016.
91. Art in the Loop Artist Presentation on Prairie Illogic, Downtown Library, Kansas City, July 19, 2016.
92. Workshop presenter in the Ceremonial Center, **Rootwire Transformational Music and Art Festival**, Poston Lake, Ohio, July 30, 2016: "Why is sound so powerful?".
93. Guest lecture, Elizabethtown College, PA "Why is sound so powerful" for musicology seminar, November 11, 2016.
94. Baldwin Wallace University, Composition Seminar guest lecture, Cleveland, Ohio, March 23, 2018.
95. Guest appearance (skype), Analysis of Electroacoustic Music, **University of São Paulo School of Communication and Arts, Department of Music, Brazil**, May 11, 2018. 1hr Q&A.
96. UMKC Composition Workshop, two day of teaching: improvisation, private lessons, masterclass and presentation, as well as two concerts.
97. University of Houston, Moores School of Music: presentation of my work (jointly with Hye-Kyung Lee and Tom Lopez), November 16, 2018.
98. University of Houston, Moores School of Music: joint masterclass (with Stephen Mantague, Hye-Kyung Lee, Mark Wingate and Tom Lopez), November 16, 2018.

99. Composition Masterclass, 2020-10-10, UMKC Zoom, UMKC Academy, Michael Miller-Elizabeth Valle, Hours per Month: 1.5, Number of Months: 1, Guest, 4 (2020)
100. Careers in the Arts Seminar, 2021-04-10, Zoom, Conservatory Academy, Sheriece Veazey-McNally, Hours per Month: 1, Number of Months: 1, Guest (2021)
101. The Healing Vibrations of Music, 2021-03-26, Zoom, The Shepherd Center of Kansas City, Hours per Month: Guest lecture, 20 (2021)
102. Rudy, P. (2022, May). A composer in the operating room: an experience in 3 Acts. UMKC Center for Advancing Faculty Excellence. UMKC School of Education: UMKC Center for Advancing Faculty Excellence. <https://sites.google.com/view/umkccafeconference/schedule>
103. Rudy, P., Krishnan, T., Brommelsiek, M., & Sutkin, G. (2022, March). Understanding the Impact of Facial PPE on Speech Attenuation. Poster Presentation. UMKC Medical School. Kansas City: UMKC Medical School.

COMPOSITIONS (published by Twisted Trail Music, ASCAP)

Film and Video

Triptych

(2020) Audio for fractal videos by Brenda Molloy, in Three Movements

1) Transmission 2) Transmutation and 3) Transformation.

Premier: Turn Up Festival, University of Arizona, March, 2020 (cancelled due to COVID)

Music for Videos of Brenda Molloy, Fractal Artist

(2019) Snapshot at the sea (1'13") 8/8/19

<https://youtu.be/2rW1MZ3bKYo>

Breathe, My Love (2') 8/30/19

<https://youtu.be/1uPGksDDyL4>

Storm before the calm (1'40") 9/28/19

<https://youtu.be/mJ2eLSvBoV4>

Quantum Qollaborations with Lisa Marie Evans

(2017) Music for video shorts 14' total

- *Dark night of the soul*, February 20, 2018: 1'24" <https://vimeo.com/256764227>
- *Surrender*, February 22, 2018: 1'21" <https://vimeo.com/257062373>
- *Nebula of Life: Connect, Connecting, Connection, Connected*, February 26, 2018: 2' <https://vimeo.com/257617395>
- *Reach*, February 28, 2018: 54" <https://vimeo.com/258154392>
- *Move through it*, March 8, 2018: 50" <https://vimeo.com/259104306>
- *Allowing and reclaiming self*, March 10, 2018: 50" <https://vimeo.com/259406745>
- *Plant the Seeds and Watch Them Grow (Springing Up, New Growth)*, March 14, 2018: 1'20" <https://vimeo.com/260144806>
- *Are all your ducks in a row, Solar Plex-her?*, March 20, 2018, 35" <https://vimeo.com/261050010/488a1cba1d>
- *She blooms in the eye of the storm*, 2018, 25" <https://vimeo.com/262083635/bba7f31cd1>
- *Attunement: Flames that light*, April 18, 1' 2018 <https://vimeo.com/265300116>
- "Swaying Tantrums", May 3, 2018, 1' <https://vimeo.com/267899011/c050f98d94>
- *Dazed and Confused*, May 17, 2018, 2' (not released)

Terminal

(2013/14) Score for 3-hour full-length feature film by Never2Late Productions, Kansas City

Premier, Fall, 2015

Available for streaming in six episodes on Amazon Prime:

https://www.amazon.com/gp/video/detail/B07R5L4NYB/ref=atv_dp_share_cu_r

Postcards from the Pony Express

(2014) 20' "We Live Here" music for video: Images by Stephen Smith and Wind Harp sounds by Ross Barrable.

White

(2011) 30" sound for video Animation by Karen Yasinsky

Muscles

(2011) 1' sound for video Animation by Marco Raparelli

November Sycamore Leaf Video (and music)

(2006) 9' 1st Prize: Sounds Electric '07 for Music (Dublin, Ireland)

Music licensed in film

Bone, Water, Fire (2015) a Film by Jill Sharpe

Occupy Love (2014) a Film by Velcrow Ripper

Uniquely Kansas City, Volume 4: [https://vimeo.com/363730243/35fdf14082 - t=2615s](https://vimeo.com/363730243/35fdf14082-t=2615s)

Large Ensemble

Jazz Saxophone Concerto

(2020) 22' (3 movements)

For Bobby Watson, Tia Fuller and the UMKC Wind Symphony

Arezzo Triptych

I. Heaven's Rapture, hell's bells

II. Ghost of Arezzo Cathedral

III. Death's thin melody too...

(2011/12. Rev. 2015) 20' in three movements for fixed media and improvising wind ensemble
Commissioned by Joseph Parisi and the UMKC Wind Ensemble

Event Horizon

(2009) 11' for wind ensemble

Commissioned by Bethel College, Timothy Shade, Cond.

Premier, Bethel College, Newton, Kansas, April 11, 2010

Finally...

(2009) 4'30" for wind ensemble and solo jazz alto (for Bobby Watson)

Premier, CBDNA National Conference, UT, Austin, UMKC Wind Symphony, Steve Davis, cond.,
March 27, 2009

Larger than Home

(2007) 8' for wind ensemble

Premier, CBDNA Regional Conference, UMKC Conservatory Wind Symphony, Steve Davis, cond.,
February 29, 2008

Symphonie Pastorale

(2000) 16' 35" large orchestra

Premier: UMKC Conservatory Orchestra, Robert Olson, cond., October, 2000.

"Out of Crooked Timber..."

(2000) 9'30" accordion orchestra with soloist

Commissioned by Joan Sommers for the UMKC Conservatory Accordion Orchestra

Premier: Int. Association of Accordion Teachers Conference, Chicago, July 2000.

Portrait: North and South Maroon

(1998) 10' Wind Ensemble

*Commissioned by Northeastern State University, Tahlequah, Oklahoma

Premier: Northeastern State University Wind Ensemble, Robert Carnochan, cond., April 30, 1998.

Shapes of Wind

(1997) 15' Wind Ensemble

Premier: UMKC Wind Ensemble, December 4, 2001, Sarah McKoin, conductor.

Citlaltepētł

(1992) 18' Wind Ensemble

Premier: The University of Colorado Wind Ensemble, Allan McMurray Conductor, September 1, 1994.

Chamber

Assembly Line Suite

(2018 rev. 2020) 25' Suite for Brass Trio in 9 movements

Written for the Factory Seconds Brass Trio (Cleveland Orchestra Brass Sections Seconds)

Premier: March 23, 2022: Central United Methodist Church, Kansas City with Factory Seconds Brass Trio.

Arise!

(2018) 11' for Piano Quintet (fl, cl, vln, vc, pno)

Commissioned by Fort Hays State University New Music Ensemble

Premier: November, 2018, Fort Hayes New Music Festival

Awaken!

(2017) 12' for trombone and piano.

Commissioned by JoDee Davis

Premier: UMKC Conservatory, November 3, 2019

Recording: Forthcoming on Albany Records

Postcard Prairie

(2010) 11' for Soprano, piano, tenor sax and trombone.

Commissioned by Bethel College with text by Nathan Bartel.

Premier: April 11, 2010, Bethel College

Rock Hard

(2008) 7' for piano and percussion

Commissioned by the Petrella Duo

For Whom...

(2005) 9' for Sextet and Electroacoustic Sounds

Commissioned for 8th Blackbird by the 3rd Practice Electroacoustic Music Festival

Point Royal

(2004) 4' for Brass Ensemble (3 tpts., 4 hrns, 3 trbns, 2 euph., F tuba, CC tuba, and 1 perc.)

Commissioned by Rita and Irwin Blitt and the UMKC Conservatory of Music

Improvisations 1-3

(2004) 8' solo piano

Written for the Van Cliburn Piano Competition Composer Initiative

Circus

(2004) 25' entertainment in 9 movements for flute and piano

Commissioned the American Composer's Forum Jerome Composer Commissioning Program for Calliope (Shannon Wettstein and Elizabeth McNutt)

Pods

(2003) 25', for indeterminate improvisation ensemble and computer generated sounds

Commissioned by the NYU New Music Ensemble

Chompin' on Some Bok Choy

(2002) 7' erhu and cello

for Xu Ke

Scrum, for very mixed quintet

(2002) 9' for bass clarinet, tenor saxophone, accordion, organ and bagpipes

Commissioned by newEar, Kansas City

Banging on Cans

(2002) 8'30" for percussion ensemble

Premier: UMKC Percussion Ensemble, February 25, 2002

Wood, Wind, Water, Earth

(2001) 12' dizi, erhu, yangqin, and tape

Commissioned by Meet the Composer for Music From China.

Premier: Merkin Hall, New York, November 17, 2001.

Infamous Quotes

(1999) 8' brass quintet

Rhapsody for Two

(1998) 6' violin/viola

*Commissioned by Douglas Beilman and Joanna Hood for the 1998 Chamber Music New Zealand Festival.

Four Mile Creek

(1997) 6'30" violin, guitar, and vibraphone

String Quartet No. 1

(1994) 20'

Sextet

(1993) 8' alto saxophone and woodwind quintet

Colorado Etudes

(1993) 13' solo piano

les etoiles

(1990) 7' organ

Premier: RLDS Chapel, Kansas City, Andrew Lang, February 27, 2000.

Quintessential Quartalessence

(1989) 8' trumpet and piano

Vocal

Peacefully

(2009) 4' SATB

Commissioned by Bethel College

Premier: Bethel College, April 2010

Soliloquy

(2003) 7' SATB

Text by Edward Abbey

Fisherman's Last Supper and Bach for Breakfast

(2003) 6' Soprano and Piano

Commissioned by the Nelson-Atkins Museum of Art

Instrument plus electroacoustic works

At the phrygid edge of whiteness

(2018) 4' for violin, cello and Electronic Sounds

70th Birthday piece for Stephen Montague, commissioned by the Aura Ensemble

Premier: Moores School of Music, University of Houston, November 16, 2018.

Align!

(2018) 10'-2hrs

A guided meditation graphic score for any combination of pairs of instruments, based on the Cabalah

Commissioned by Mnemosyne

Premier: Kansas City Performing Media Festival, Emergence of Post-Human Cartographies

Tune poem.

(2017) 10'30"

Composition for singing bowl, improvisers and electronics.

Feet on the ground

(2016) 15' for Instruments and Electronic Sounds

For Spencer Edgers

Premier: Electronic Music Midwest Mini Festival, St. Joeseph, MO

Like sails to wind

(2015) Flute, Soprano Sax, and Fixed Media

For Zach and Mary Bassett Shemon

Premier: UMKC Composition Workshop, June 22, 2015 (Zach Shemon and Mary Bassett Shemon)

Seven Spiritual Laws of Life

(2013) 25' Guided solo or group meditations for any instruments or voices and fixed media

Commissioned by JoDee Davis

Premier: Kansas City, October 3, 2013

Martian Chronicles

(2012) 30' for solo jazz sax, chamber ensemble, fixed media and optional improvisers

Commissioned for Mark Southerland and newEar by Meet the Composer

Premier: Kansas City, March 1, 2013

At Rome Around Jovian Moons

(2011) 20' for viola, fixed media and optional improvisers
Commissioned by the American Academy in Rome
Premier: American Academy in Rome, April 14, 2011

Roman Tableaux

(2010) 16' for fixed media and unfixed ensemble
Commissioned by the Scharoun Ensemble
Premier: American Academy in Rome, January 17, 2011

Sibling Rivalries

(2008) 10' bauzouki and electroacoustic sounds
Commissioned by Roger Landes
Premier: newEar Ensemble, Kansas City, November 1, 2008

Vastly Shrinking Space

(2006) 14' cello and electroacoustic sounds
Commissioned by newEar and Madeleine Shapiro
Premier, Kansas City, February 4, 2007

Unnatural Selection

(2001) 13' bass clarinet and computer
Commissioned by newEar
Premier: St. Mary's Episcopal Church, Kansas City November 2, 2001.

Fantasie

(2000) 13' erhu and tape
Written for New Music China
Premiered by Music From China at Merkin Hall, New York, Nov. 11, 2000.

Church Keys

(1999) 10' piano and tape
Commissioned by the Missouri Music Teachers Association, *Honorable Mention: Shepherd Distinguished Composer Competition, Music Teachers National Association
Premier: Missouri Music Teachers Association, Bolivar, MO, Nov. 12, 1999.

Degrees of Separation: Grandchild of Tree

(1999) 10' amplified cactus, optional live effects, and tape
Premier: Yale University, Nathan Davis, April 15, 1999.

"....and every island and mountain were moved out of their place..."

(1998) 10' trumpet, amplified open piano, and tape
Premier: Fringe Festival, Wellington New Zealand, Feb. 26, 1998, David Armstrong, Trumpet.

Parallax 2 "Apparitions"

(1997) 11' *Fine Lines for cello and tape*
Written for Craig Hultgren
Premier: Concert of Premiers, Birmingham Southern College, Sept. 5, 1997, Craig Hultgren, cello.

Parallax 1 "Violin"

(1996) 15' violin and tape

Geographic Bells

(1994) 7' soprano saxophone and tape

Premier: EARS (Electroacoustic Recital Series), The University of Texas at Austin, McCullough Theater, December, 1994.

Electroacoustic

Summer Solstice Sound Meditation

(2022) 11'03" Electronic. <https://youtu.be/tONMhRTWdPo>

Solstice Abundance Live Sound Meditation.

(2022) 30' live sound meditation uploaded to YouTube

https://youtu.be/twd_d_kQXlw

Jaguar Eyes Sound Meditation.

(2022) 19'40" <https://youtu.be/bHwjLAUJmRk>

19:40 sound meditation composed about Jaguar medicine.

Musical Mantra, Mandalas, Medicine Cards, Meditations and Massages.

<https://www.youtube.com/channel/UCLl86mssJQArn8l-b6C2G2w>

"I am rooted in my mission" (inspired by the quilt *Nested* by Gina Kellogg), 12/20/22, 2'15"
<https://youtu.be/C-bAt3DCXAg>

"I am act on new potential" (inspired by the quilt *Dawn of a new beginning* by Erin Schmidt),
12/25/22, 3'36" <https://youtu.be/TTTNOjweeaw>

"I see the opportunity in every situation" (inspired by the painting *Looking up* by Charles
Baughman) 12/26/22, 2'18" <https://youtu.be/lIS9elC7U5c>

"I dance in life's joy" (inspired by the painting *Invitation to Love* by Nate Budoff), 12/31/22, 3'53"
<https://youtu.be/W62Mb6AWcJ4>

Musical Medicine Cards

"Soil" of the Alchemy Suit, inspired by *Woman under the Roots* quilt by Gina Kellogg, 12/27/22,
12'33" <https://youtu.be/g7nNgFIWqWg>

24'34" *Mid-Summer Moon Meditation*. composed from 12/20-12/31/2022
(2022). <https://youtu.be/udEYgoeAD70>

Song for my Father

(2022) 6'15" Fixed Media

Personalized Sound Meditations for Clients:

- *Sound Meditation for Jon R*
(2022) 9' 09" Fixed media

- *Sound Meditation for Molly P*
(2022) 10'17" Fixed Media

Full Moon Equinox Harmony

(2021) 22" mediation composed for the Fall Equinox Full Moon of 2021.
For Insight Timer. Twisted Trail Music. <https://insighttimer.com/paulrudy>

Diversify

(2021) 40"

Intro/Outro for a new diversity podcast at the request of the Conservatory Diversity and Inclusion Committee.

Cactus or Coconuts?

(2020) 1"

Composition for Pete Stollery's 60th Birthday. Invited by Jonty Harrison

A New Scripture Written by Trees

(2019) 16'

Inspired by a poem by Pir Elias Amidon

<https://soundcloud.com/rudyp/a-new-scripture-written-by-trees>

Birthday song for Julie

(2017) 1'

Short composition as birthday present for a friend.

Monthly Moon Meditation

(December, 2016-November, 2017) 3 hours 55 minutes

Series of electroacoustic works, in honor of each moon cycle for an entire year.

1. Midnight Plumage

(December, 2016) 20'

2. Listening Inward

(January, 2017) 21' 21"

3. Walks with wisdom

(February, 2017) 18' 30"

4. Weighing Truth

(March, 2017) 18'16"

5. Deep Vision

(April, 2017) 23'

6. Cultivating the inner garden

(May, 2017) 20'

7. Electric fireflies dancing in green horizons

(June, 2017) 18'20"

8. A child within

(July, 2017) 20' 24"

9. Homing beacon

(August, 2017) 18' 20"

10. Twilight spool of spiraling time

(September, 2017) 19' 30"

11. Completion Cycles: Cracks between worlds

(October, 2017) 20'

12. Walking the thin line

(November, 2017) 20' 30"

13. Possibility Seeds and Clarity Threads, Blue, Blood Moon Meditation

(January-March, 2018) 60'

New Horizon

(2015) 12'

Electroacoustic work with or without additional live instruments

Premier: Electronic Music Midwest Mini-Fest, Missouri Western State University, Feb. 27, 2016.

Sound Meditation Activation

(2015) 6' 22"

Meditation to accompany article "Playing your own perfect instrument" in Evolving Magazine

Sounds of Neptune's Homecoming

(2012) 60'

Collaboration with Planetary Gong Artist Heidi Svoboda

2012 Stories CD Series (available on CDBaby)

In Lake'ch 2012 Stories CD No. 1 ("I am another yourself")

(2007) 13 movements, 58' stereo electroacoustic work

Premier, whole work: Aveiro University, May 25, 2007

Preimier, Suites: City University, London; DeMontfort University, Leicester, UK

Finalist in the 33rd Bourges Electroacoustic Music Competition

Kuxan suum 2012 Stories CD No. 2 ("Road to the sky")

(2008) 11 movements, 54' stereo electroacoustic work

Premier: Orford, Montreal, August 16, 2008

Commissioned by IMEB, Bourges, France and the Nelson-Atkins Museum of Art

Zuvuya 2012 Stories CD No. 3 ("Circle of Life")

(2009) 11 tracks, 63' stereo electroacoustic work

Commissioned by CMMAS (Centro Mexicano para la Música y las Artes Sonoras)

Sian ka'an 2012 Stories CD No. 4 ("Place where the sky is born")

(2009) 9 tracks 56' stereo electroacoustic work

Composed at the Wurlitzer Foundation, Taos New Mexico

Cannac 2012 Stories CD No. 5 ("There is no form without spirit")

(2010) 7 tracks 60' stereo electroacoustic work

Composed at The American Academy in Rome

Kinan 2012 Stories CD No. 6 ("Solar wind")

(2011) 8 tracks 54'

Collaboration with Planetary Gong Artist Heidi Svoboda

Lovey Track 11 (Polly Noonan)

(2010) 2'45" remix (Lemonheads) by Corey Loog Brennan and Paul Rudy

The Best Medicine

(2007) 7'30" stereo electroacoustic work

Premier: Fylkingen, Stockholm, Sweden, May 14, 2007

November Sycamore Leaf

(2005) 9' stereo electroacoustic work

Premier, Ball State Contemporary Music Festival, Muncie, Indiana, February, 28 2006.

1st Prize: Sounds Electric '07 (Dublin, Ireland)

Love Song

(2003) 15'30", stereo electroacoustic work

Mention in the 32nd Bourges Electroacoustic Music Competition

Text by Edward Abbey

Thema: Omaggio

(2002) 9' tape composition

Winner of the 2002 EMS Prize, Stockholm, Sweden

Boys in the Attic (acousmatic remix)

(2001) 2' tape

Tribute to Aerosmith.

Remnants

(1998) 12' tape alone

18700

(1992) 6'20" taped piece composed at the Aspen Music Festival

Multimedia

The Earth is My Shelter

(2020) 10 minute "artfomercial" about my land art, photography, poetry and images from my land, accompanied by original music.

https://youtu.be/B9e-5_aEpvE

Triumph

(2019) 4' original music plus 10' of integrative composition of "Ciudades: Sarajevo (Bosnia and Herzegovina)" by Guillermo Lago, "Oy, mori, kavale" by Abagar Quartet, choreography by David Justin

Premier: Edinburgh Fringe Festival, August 2018

Rising Up

(2016) 16' Music for "Breaking the Dam" part 2 dance, choreography by Gary Abbott, Poetry by Rob Love.

Premier: Foley Theater, Spring, 2016

Resolve

(2014) 15' Music for "Breaking the Dam" dance, choreography by Gary Abbott.

(2015) 8' revised and shortened

Sea-Prairie, Oceans Apart

(2014) 60' joint program with the music of Alex Shapiro and Paul Rudy, with photography of both composers, and video created by Paul Rudy.

Postcards from the Pony Express

(2014) 20' video with Music by Paul Rudy, Wind Harp sound by Ross Barrable and Photography by Stephen Smith.

WE!

(2011) 15' in 3 segments for multi-media dance, Kansas City, Jane Gotch Choreographer
Premier: March, 2011.

Are your ears blind? Incidental Music for Theater Work, Baltimore, MD

(2008) 20'

November Sycamore Leaf Video

(2006) 9' video

Premier, Musica Nova, Kansas City, December 7, 2006.

Wylliam/Henry Danse Theatre: Special Program for the Deaf

(2004) 90': Visual Realizations of Musical Sound Through real-time custom video modules
Premier: UMKC Conservatory of Music, January 19, 2004.

Lost in Paris (Texas?)

(2001) 5' live computer generated sound and video

A George Gershwin Parody commissioned by the UMKC Conservatory Gala Committee

Premier: September 29, 2001, Hyatt Regency Hotel, Kansas City.

More in Time II

(2001) 14' dancer activated computer instruments

Commissioned by Williams/Henry Dance Theater Company, Kansas City, MO.

Premier: UMKC Conservatory of Music, May 14, 2001.

More in Time

(2000) 12' dancer activated computer instruments

written for the Williams/Henry Dance Theater Company, Kansas City, MO.

Premier: Williams/Henry Dance Theater: New Edge, New Millennium Series, GEM Theater, 18th
and Vine, Kansas City, MO, May 12, 2000.

Polyglot

(1997) 12' dance

co-created with Shannon Bradford (choreography)

Water Into Light

(1995) 50' incidental music for a play by Wesley Middleton, UT Austin

Dance Suite

(1995) 17' Four Pieces for Dance from Water into Light incidental music

Trio for Three

(1995) 16' for Movement, Sound, and Light (an inter-media contrapuntal work)

Colorado: A Hikers Perspective

(1991) 25' 2 Slide Projectors and Tape

Installations

Inuksuk

(2018) Stone Stone Sculpture

Midland Railroad Hotel
Wilson, KS

Still Time

(2016) Public Art Project, Merriam, Kansas

Artist: DRAW (Dan Maginn, Jessica Reed Schultz, Jesse Crupper)

Composer and Sound Artist: Paul Rudy

Fabricator: Zwei Bäume

A peace of oneness

(2016 with Jonathan Rudy) Global Mennonite Peacebuilding Conference and Festival, Conrad Grebel University College, Waterloo, Ontario, Canada. June 12, 2016

La Chiena Campagna

(2011) A community oriented site specific sound installation
Campagna, Italy, July, 2011

XLocus (with Jeniffer Scappettone and Agency: Stephen Muller and Ersela Krippa)

(2011) installation of sound, poetry and image

American Academy in Rome, March, 2011

Reliquary (Scott Blasco and Paul Rudy)

(2010) Interactive installation for "Meet the Robot"

UMKC Friends of the Library, May-August, 2010

Sound Escapes

(August 8, 2008)

Nelson-Atkins Museum of Art

20 minutes of music with two improvisers in conjunctions with the Human/Nature: European Landscape Photography Exhibit.

Sublimated Cityscape

(March-April, 2006) 22'

Sound Installation for Sublimated City, curated by the UMKC Center for Creative Studies for the Urban Culture Project Space and Epstein Gallery, Kansas City.

Sonic Snap Shots (Paul Rudy, David Olen Baird and Paul Mullen)

(2006) Interpretive Composition Workstation for Ping Pong Diplomacy Installation of Stephen Hendee and Phoebe Washburn

Kemper Museum of Contemporary Art, March-May, 2006

Found Sound (Paul Rudy, Timothy Place and Jesse Allison)

(2002) interactive children's installation

Location: University of Göteborg Universeum, Göteborg, Sweden, September 16-21.

Unfound Sound (Paul Rudy, Timothy Place and Jesse Allison)

(2001) interactive children's installation

Kemper Museum of Modern Art, August.

Imagination Stations (Timothy Place, Paul Rudy)

(2000) interactive composition museum installation

Premier: Nelson-Atkins Museum of Art, Kansas City, August 21-23, 2000.

Jazz

Across Continents

(1994) 7' jazz ensemble

Silver Express

(1992, revised 2006) 6' jazz ensemble

*Commissioned by Terry Sawchuk

Four Wood

(1991) 9' jazz band arrangement, Terry Sawchuk, Composer

*Winner: special citation in jazz arranging: Wichita Jazz Festival, 1992.

Childs Play

(1990) 8' jazz quintet: tenor, trumpet, piano, and drums

Yes and No

(1990) 5' big band arrangement, Wayne Shorter, composer

Sunshowers

(1989) 6' big band arrangement, Clint Houston, composer

PROFESSIONAL ASSOCIATIONS (past and present)

American Composer's Forum (ACF)

Composer and Publisher Member American Society of Composers Authors and Publishers (ASCAP)

Electronic Music Foundation (EMF) Charter Subscription Member

International Computer Music Association (ICMA)

Living Music Foundation (LMF)

Music Associates of Aspen (MAA), Corporate Member 1997 to present

Society of Electroacoustic Music in the United States (SEAMUS)

Society of Composer, Inc. (SCI)

Sonic Arts Network (SAN)

REFERENCES Available upon request